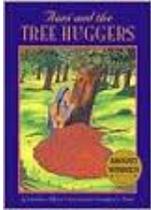


India/Hindi Book Synopsis



***Aani and the Tree Huggers.* Atkins, Jeannine (1995). Illustrated by Pinto, Venantius J. New York: Lee and Low Books. ISBN: 978158430004. (Non-fiction)**

One day Aani is resting against her favorite tree when she hears the unfamiliar roar of trucks. She alerts the village women, the eldest of whom says the sounds are made by men from the city who have come to cut down the trees.

***Chained.* Kelly, Lynne (2012). New York: Farrar Straus & Giroux. ISBN: 978037431237. (Fiction)**

After ten-year-old Hastin's family borrows money to pay for his sister's hospital bill, he leaves his village in northern India to take a job as an elephant keeper and work off the debt.

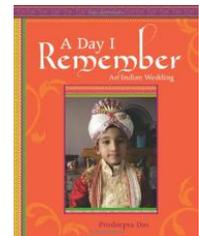


***CRICKET!* Rao, Sandhya (2009). Chennai, India: Tulika Publishers. ISBN: 978818146325. (Dual-Language, Non-fiction)**

A light tribute to the universal and unifying spirit of cricket.

***A Day I Remember.* Das, Prodepta (2014). London, UK: Frances Lincoln Children's Books. ISBN: 978-1847804464. (Non-fiction)**

This book documents a Hindu wedding in eastern India. Readers join in the celebrations, dancing, fireworks and music through the colorful photographs.

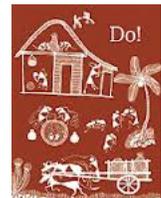


***Dinaben and the Lions of Gir.* Sriram, Meera & Ram, Prava (2010). Chennai, India: Tulika Publishers. ISBN: 978818146761. (Dual-Language, Non-fiction)**

This book offers glimpses into the many aspects of life in the Gir forest, where lions live, through simple text and photographs.

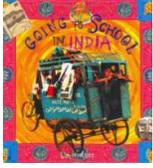
***Do! Wolf, Gita* (2009). Illustrated by Hengadi, Ramesh; Hengadi, Rasika & Dhadpe, Shantaram. Thiruvannamiyur, India: Tara Books. ISBN: 9788190754613. (Fiction)**

Do! is a set of action pictures, rendered in the Warli style of tribal art. It introduces basic verbs through a series of brilliantly drawn pictograms, which illustrate the verb and tell a story.



***Ganesha's Sweet Tooth.* Patel, Sanjay & Haynes, Emily (2012). San Francisco, CA: Chronicle. ISBN: 978145210362. (Fiction)**

An original story based on Hindu mythology, this book tells the story about how Ganesha's love of sweets led to a broken tusk and the writing of the epic poem, the Mahabharata. Includes author's note about the myth.

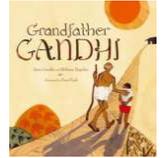


***Going to School in India.* Heydlauff, Lisa (2005). Photographs by Upadhye, Nitin. Watertown, MA: Charlesbridge. ISBN: 978157091666. (Non-fiction)**

This book highlights how children get to school, the different types of schools they attend, what they want to be when they grow up, and the many ways children in India enjoy and benefit from education.

***Grandfather Gandhi.* Gandhi, Arun (2014). Illustrated by Turk, Evan. New York: Atheneum Books for Young Children. ISBN: 978144242365. (Non-fiction)**

Mahatma Gandhi's grandson tells the story of how his grandfather taught him to turn darkness into light in this personal and vibrantly illustrated tale that carries a message of peace.



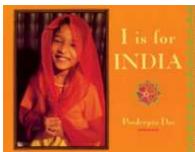
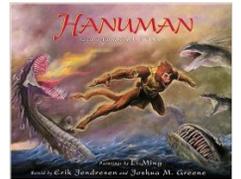
***The Grand Plan to Fix Everything.* Krishnaswami, Uma (2011). New York: Atheneum Books for Young Children. ISBN: 978141699590. (Fiction)**

Eleven-year old Dini loves movies—watching them, reading about them, trying to write her own—especially those oh-so-fabulous Bollywood movies where you don't need to know the language to get what's going on. But when her mother reveals some big news, it does not at all jibe with the script Dini had in mind.

Her family is moving to India.

***Hanuman.* Jendresen, Eric & Greene, Joshua (2003). Illustrated by Ming, Li. Berkley, CA: Tricycle Press. ISBN: 9781883672782. (Fiction)**

Hanuman, the monkey hero, once leapt all the way to the sun--but suffered dearly for it. Now all grown, he lends his long-forgotten powers to the cosmic battle to save Princess Sita from the foul demon king, Ravana.

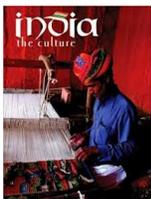
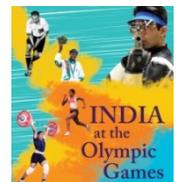


***I Is for India.* Das, Prodepta (1996). Parsippany, NJ: Silver Burdett Press. ISBN: 978038239278. (Non-fiction)**

An inventive introduction to India offers an alphabetical and photographic journey through this vast and vibrant subcontinent, focusing on its rich contrast of landscapes, cultures, and customs.

***India at the Olympic Games.* Rao, Sandhya; Krishnan, Priya & Nayar, Deeya (2012). Chennai, India: Tulika Publishers. ISBN: 9350461897. (Non-fiction)**

This book explores India's participation in the Olympic Games. Anecdotes, timelines and milestones follow the growth of the biggest and most spectacular sporting event in the world.

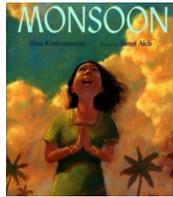
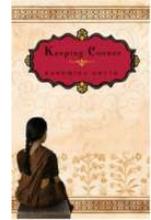


***India: The Culture.* Kalman, Bobbie (2009). New York: Crabtree Publishing Company. ISBN: 9780778796572. (Non-fiction)**

A look at India's religions, arts, crafts, festivals, wedding traditions, performing arts, and cuisine.

Keeping Corner. Sheth, Kashmira (2007). New York: Disney Hyperion Books. ISBN: 978078683860. (Fiction)

Pretty as a peacock, twelve-year-old Leela had been spoiled all her life. She doesn't care for school and barely marks the growing unrest between the British colonists and her own countrymen until she becomes a child widow, isolated in a "keeping corner" and facing a life of loneliness.

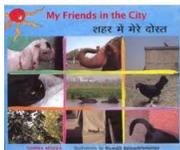


Monsoon. Krishnaswami, Uma (2003). Illustrated by Akib, Jamel. New York: Farrar Straus & Giroux. ISBN: 9780374350154 (Fiction)

Through the observations of one young girl, the scents and sounds, the dazzling colors, and the breathless anticipation of a parched cityscape are vividly evoked during the final days before the welcome arrival of the monsoon.

My Dadima Wears a Sari. Sheth, Kashmira (2007). Illustrated by Jaeggi, Yoshiko. Atlanta, GA: Peachtree. ISBN: 978156145392. (Fiction)

Two young sisters raised in America learn about the beauty and art of wearing a sari from their wise Indian grandmother. She shares all the wonderful things that saris can do – from becoming an umbrella in a rainstorm to providing a deep pouch to carry seashells collected from the beach.

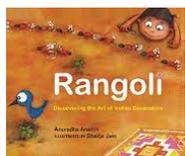
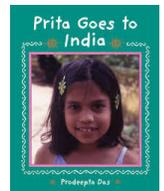


My Friends in the City. Mishra, Samina (2010). Illustrated by Balasubramaniam, Biswajit. Chennai, India: Tulika Publishers. ISBN: 978818146211. (Dual-Language, Fiction)

Meet Moti the elephant, Phad Phad the pigeon, Banno the buffalo, and many other two- and four-legged creatures that also live in the city.

Prita Goes to India. Das, Prodeepa (2005). London: Frances Lincoln. ISBN: 978184507128. (Non-fiction)

Seven-year-old Prita has come to India for the first time, with her parents and her elder sister, to visit her many relatives.

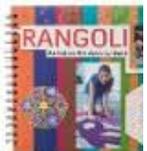


Rangoli. Ananth, Anuradha(2007). Illustrated by Jain, Shailja. London: NY: Frances Lincoln. ISBN: 978184780179. (Fiction)

Every morning Ajji awakens to discover his village has been decorated with rice, flour, cereal, and materials in the traditional Indian style of rangoli.

Rangoli: An Indian Art Activity Book. O'Farrell, Suma (2012). Walnut Creek: CA: Mazaa LLC. ISBN: 9780984962402. (Non-Fiction)

A drawing book that introduces kids to the popular and versatile art form from India called rangoli.

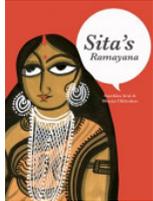
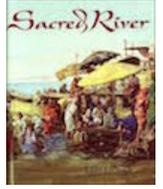


Rikki-Tikki-Tavi. Kipling, Rudyard (1997). Illustrated by Pinkney, Jerry. New York: HarperCollins Children's Books. ISBN: 978068814320. (Fiction-Stereotypical text)

Rikki, a fearless young mongoose, is locked in a life-and-death struggle to protect a boy and his parents from Nag and Nagaina, the two enormous cobras who stalk the gardens outside the family's home in India. A retelling that reflects Kipling's stereotypes and British colonial perspective of India.

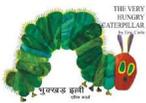
Sacred River. Lewin, Ted (1996). New York: Clarion Books. ISBN: 039569846. (Fiction)

Introduces the river Ganges where millions of Hindu pilgrims go to purify their souls and find salvation.



Sita's Ramayana. Arni, Samhita (2011). Illustrated by Chitrakar, Moyna. Berkeley, CA: Groundwood Books. ISBN: 978155498145. (Fiction)

Told from the perspective of the queen, Sita, this graphic novel explores ideas of right vs. wrong, compassion, loyalty, trust, honor and the terrible price that war exacts from women, children, animals and the natural world.



The Very Hungry Caterpillar. Carle, Eric (1999). Translated by Bakshi, Sushma. Hindi-English. Chennai, India: Chitra Books. ISBN: 978818190130. (Dual-Language, Fiction)

Follow the little green caterpillar as he eats his way to becoming a beautiful butterfly. This Hindi/English text does not reflect Hindi culture but provides a language teaching tool as a familiar book for English-speaking children exploring Hindi.

What Should I Make? Nayar, Nandini (2009). Illustrated by Roy, Proiti. Berkeley, CA: Tricycle Press. ISBN: 978158246294. (Fiction)

Translated from Hindi. While his mother makes chapatis, Neeraj transforms a piece of dough into different animals.

