

Worlds of Words 2025

Grade 2-3 Recommended Global Fiction Books

| Themes | Global Books | Genre Date | Level Info | Global Context | Themes/Plot of Global Books |
|----------------------------|---|-------------|----------------------|-----------------------|--|
| Everyday Adventures | <i>Adventures with Waffles</i> , Maria Parr | RF 2015 | 720 L (R) 232 pp. | Norway Tr | Two friends in a small town in Norway share rollicking adventures and poignant moments. |
| | Anna Hibiscus, Atinuke | RF 2022 | 540-680L 112 pp | Nigeria | Series of 8 chapter books include episodes from Anna Hibiscus's life in a warm family in contemporary Nigeria. |
| | <i>Ashimpa: The Mysterious Word</i> , Catarina Sobrat | RF 2025 | 32 pp | Portugal Tr | When researchers uncover a new word in a library, everyone starts to use the word in different ways. |
| | <i>Beti and the Little Round House</i> , Atinuke & E. Hughes | RF 2024 | 119 pp RL 3.6 | Wales (UK) | 4 short stories about everyday life and adventures in a rural area of Wales for Beti and her family and friends. |
| | <i>Bruno</i> , Catharina Valckx | FAN 2017 | 86 pp 600 L | France, Tr | Bruno the cat recounts six interesting days of adventures in his life, told in brief chapters. |
| | <i>A Chest Full of Words</i> , Rebecca Gugger & Simon Rothlisberger | FAN 2025 | 32 pp | Switzerland German Tr | A boy find a treasure chest full of words that come alive and discovers how to use words to change his world. |
| | <i>Count on Me</i> , Miguel Tanco | RF/PB 2019 | RL 2.3 32 pp | Italy Tr | A girl sees the beauty of the world through math and geometric shapes, keeping detailed notes in her journal. |
| | <i>A Daydreamy Child Takes a Walk</i> , Gianni Rodari & Beatrice Alemagna | FAN PB 2023 | 32 pp | Italy Tr | Despite his best intentions, Giovanni gets distracted as he walks, gradually losing body parts, which neighbors return to his mother, saying "that's just the way children are." |

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| | <i>The Herd Boy</i> , Niki Daly | RF/PB 2020 | 750 L(Q) 32 pp | South Africa | A boy has adventures caring for grandfather's sheep but has bigger dreams for his life. |
| | <i>I Need All of It</i> , Petra Postert | RF/PB 2018 | 540L 32p RL 2.3 | Germany Tr | A boy empties his pockets full of "treasures" with stories about each one as he and his father do the wash. |
| | <i>The Invisible Elephant</i> , Anna Anisimova | RF 2023 | 100 pp 490 L | Finland Tr | A blind girl joyfully explores her environment, using her senses and vivid imagination in 4 short stories. |
| | <i>Juana & Lucas</i> , Juana Medina | RF 2019 | 870 (P) 88 pp | Colombia | Friendship of girl and her dog as she struggles to learn a new language. Also <i>Juana & Lucas: Big Problemas</i> |
| | <i>Little Shrew</i> , Akiko Miyakoshi | FAN 2024 | 70 pp 640 L | Japan Tr | A collection of 3 stories in the life of Little Shrew as he goes about his everyday activities and his joys and dreams. |
| | <i>Marcel, Martello, Marshmallow</i> , Ruth Rocha | RF 2024 | 32 pp | Brazil Tr Portuguese | Marcelo is an inventive boy who asks questions about the origins of words and decides to create his own words. |
| | <i>My Beijing</i> , Nie Jun | RF/GN 2018 | RL 4.0 128 pp | China Tr | 4 stories in the life of a child in modern Beijing whose grandfather finds ways to overcome her physical challenges. |
| | <i>My First Day</i> by Nguyen Q. Phung & Kim L. Huynh | RF/PB 2021 | 680L 32p RL 3.3 (N) | Vietnam Tr | A young boy sets out alone in a boat for his first day of school in the Mekong Delta on a journey of fear and imagination. Visually stunning illustrations. |
| | <i>The No. 1 Car Spotter and the Firebird</i> , Atinuke | RF 2011 | 550 L 93 pp | Nigeria | Humorous adventures of a young boy who makes mistakes and saves the day in his village. Also, <i>The No. 1 Car Spotter</i> . |

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| | <i>Out of the Blue</i> , Rebecca Bach-Lauritsen & Anna M. Kjærgaard | FAN 2024 | 32 pp | Denmark Tr | A boy whose life is full of routine and no adventure steps outside his comfort zone and opens himself to possibility when a bear appears out of the blue in his house. |
| | <i>The Pencil</i> , Susan Avingaq | RF/PB 2019 | RL 4.0 32 pp. | Indigenous Inuktitut | A young girl uses her mother's only pencil to draw, worrying as it becomes a short stub. |
| | <i>Ratty's Big Adventure</i> , Lara Hawthorne | FAN 2022 | RL 3.1 32 pp | Papua New Guinea | Ratty, an enormous rat, lives deep inside an extinct volcano in the rain forest. When he ventures outside, he realizes that there is no place like home. |
| | <i>Sato the Rabbit</i> <i>Sato the Rabbit: The Moon</i> Yuki Aino | FA/PB 2021 | RL 3.4 58 pp | Japan Tr | Each book contains 7 vignettes about the imaginative play of a boy in a rabbit costume. Highlights imaginative adventures in nature. |
| | <i>Song of the Old City</i> , Anna Pellicoli & Merve Atilgan | RF/PB 2020 | RL 2.9 32 pp | Turkey | A day in the life of a young girl in the old city of Istanbul as she interacts with others. Includes famous sights. |
| | <i>A Story about Afiya</i> , James Berry | FA/PB 2020 | 670 L 32 pp | Jamaica | Afiya's dress records childhood memories from roses to pigeons to tigers at the zoo. |
| | <i>There Must Be More Than That?</i> Shinsuke Yoshitake | RF/PB 2020 | RL 2.8 32 pp | Japan Tr | When her brother tells her the future of Earth is bleak, a girl's grandmother assures her that there are many possible futures and encourages her imagination. |
| | <i>Too Small Tola</i> , Atinuke & Onyinye Iwu | RF 2021 | 88 pp RL 3.7 | Lagos, Nigeria | Three adventures of Tola who lives in an apartment in Lagos with her sister, brother, and grandmother. |
| | <i>Too Small Tola and the Three Fine Girls</i> | RF 2022 | 88 pp RL 3.5 | | Three adventures of a little girl with a mighty will as she helps her family and figures out how to be fancy. |
| | <i>Too Small Tola Makes It Count</i> | RF 2024 | 86 pp RL 3.5 | | Tola finds creative solutions to her neighbor's difficulties but must solve her own problem of being called a liar. |

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| | <i>Why Do We Cry?</i> Fran Pintadera & Ana Sender | RF/PB 2020 | 590 L 32 pp | Spain Tr | A mother explains the different reasons why people cry in response to her son's questions. Evocative imagery. |
| | <i>Why Are We Afraid?</i> By Fran Pintadera & Ana Sender | RF/PB 2023 | 540 L 32 pp | | A father says that everyone is afraid sometimes and explains the many reasons people feel fear. Surreal images |
| Strength through Relationship | <i>Across the Bay</i> Carlos Aponte | RF/PB 2019 | 570 L (N) RL 2.8 32 pp | Puerto Rico | Carlitos lives happily with his mother and abuela but wonders about his father. He goes to San Juan, across the bay, to search for him. |
| | <i>Angela's Glacier</i> , Jordan Scott & Diana Sudyka | RF/PB 2024 | 32 pp | Iceland | A girl grows up in the shadow of a glacier that is always there to listen. Respect for nature. Climate change. |
| | <i>Agnes's Place</i> , Marit Larsen & Jenny Lovlie | RF/PB 2021 | 32 pp RL 3.1 | Norway, Tr | A child rejects an invitation for friendship from a newcomer who makes small changes in her building. |
| | <i>All the Families in My Town</i> , Ophelie Celier & A. Caldin | RF/PB 2022 | RL 2.8 32 pp | French Tr Canada | Each of the 9 houses in a village contain a family – introduces a range of family structures and characteristics. |
| | <i>Alone Like Me</i> , Rebecca Evans | RF/PB 2022 | RL 2.6 (P) 560 L 32 pp | China | Liling moves to a city where her parents cannot afford school. She spots a possible friend in another building and tries to reach out to her. Includes Mandarin. |
| | <i>At the Drop of a Cat</i> , Elise Fontenaille & Violeta Lopez | RF/PB 2023 | RL 2.3 | France Tr | A young boy loves spending time with his grandfather, an immigrant who loves nature and playful language. |
| | <i>Bibi</i> , Jo Weaver | FA/PB 2023 | 32 pp RL 2.9 | Tanzania | An elderly flamingo looks out for the flock, especially babies, until one day she falls behind and they help her. |
| | <i>The Caiman</i> , Maria E. Manrique & Ramon Paris | RF/PB 2021 | 32 pp RL 3.8 | Venezuela, Tr | Fabio the clockmaker adopts a baby alligator who becomes a beloved part of the community. True story. |

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| | <i>Cherry Blossom and Paper Planes</i> , Jef Aerts. | RF/PB 2020 | 32 pp | Dutch Tr | Two best friends plant cherry seeds until Adin moves away to the city. They search for a way to connect. |
| | <i>Coffee, Rabbit, Snowdrop, Lost</i> , Betina Birkjaer | RF/PB 2021 | 32 pp RL 2.3 | Denmark Tr | Stump has a special relationship with his grandfather, who is struggling with forgetting things, so Stump gathers objects to help his grandfather remember. |
| | <i>Daniel and Ismail</i> Juan Pablo Iglesias | RF/PB 2019 | 32 pp | Israel | A Palestinian and Israeli boy meet by chance on a soccer field. Trilingual – English, Arabic, Hebrew |
| | <i>Days with Dad</i> , Nari Hong | RF/PB 2017 | 520L 32p RL 2.6 | South Korea Tr | A young girl treasures special moments with her father, despite his worry about being in a wheelchair. |
| | <i>A Gift from Abuela</i> , Cecilia Ruiz | RF/PB 2018 | 520L 32p RL 2.2 | Mexico | A grandmother saves money for a special gift for Niña but her savings are worthless due to a currency change. |
| | <i>Grandma Lives in a Perfume Village</i> , Fang Suzen | RF/PB 2015 | 710L 32 pp | China Tr. | Xiao Le visits his dying grandmother. When she passes, he finds a way to comfort his mother. |
| | <i>Griso: The One and Only</i> , Roger Mello | FAN 2024 | 23 pp | Brazil Tr Portuguese | A unicorn searches in vain for another of his kind, longing for community, finding another unique being. |
| | <i>The Happiest Tree</i> , Hyeon-Ju Lee | FA/PB 2019 | RL 3.3 32 pp | S. Korea Tr | A ginkgo tree's experiences as it grows upwards outside an apartment building. |
| | <i>The Hare-Shaped Hole</i> , John & Thomas Dougherty | FA/PB 2024 | 32 pp | UK | Hertle has a hole in his life when a friend dies, but Gerda the bear explains the hole can be filled with memories. |
| | <i>Home of the Wild</i> , Louise Greig & Julia Moscardo | RF/PB 2021 | 32 pp RL 2.5 | Scotland | A boy finds an orphaned fawn and cares for her, developing a bond, but she must return to the wild. |

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| | <i>The House of Lost and Found</i> , Martin Widmark | RF/PB 2018 | RL 1.9 40 pp | Sweden, Tr | Niles lives alone in an old house that comes alive with hope when a young boy asks him to care for his plant. |
| | <i>How We Share Cake</i> , Hyn-un Kim | RF 2024 | 530 L 32 pp | Korea, Tr | 5 siblings struggle to equally divide a cake so that everyone gets their faire share. Family dynamics and math concepts. |
| | <i>Hundred Years of Happiness</i> , Thanhha Lai & Nguyen Quang | RF/PB 2022 | 32 pp RL 3.5 | Vietnam | An and her grandfather help her grandmother remember her wedding wish for a hundred years of happiness. Integrates Vietnamese words. |
| | <i>In the Neighborhood</i> , Rocio Bonilla | FA/PB 2022 | 32 pp RL 3.9 760 L | Spain Tr | The animals who all live on the same street never talk to one another until one day Mrs. Paquita asks for help and starts a chain reaction of connections across neighbors. |
| | <i>The Legend of Tiger and Tail-Flower</i> , Chi-un Yi | FAN 2024 | 32 pp | Korea Tr | A grumpy Tiger gains a talking Dandelion on his tail, and become the best of friends over time, growing old together |
| | <i>Letters from Bear</i> , David Gauthier & Marie Gauthier | FA/PB 2020 | 610 L (P) RL 2.4 | France Tr | Bear misses Bird who has gone south and sets out to visit, sending updates on adventures through letters. |
| | <i>Lolo's Sari-Sari Store</i> . Sophie Le & Christine Almeda | RF/PB 2023 | RL 3.6 32 pp | Philippines | Recalling how his grandfather made everyone feel welcome, a boy reaches out in his new community. |
| | <i>Mii maanda ezhi-gkendmaanh/This Is How I Know</i> . Brittany Luby & Joshua M. Pawis-Steckley | RF/PB 2021 | 600 L RL 3.8 (N) | Canada Indigenous Ojibwe | Bilingual in Anishinaabemowin and English. A grandmother teaches a child how to observe the natural world to know when seasons change from one to the next. |
| | <i>Mikis and the Donkey</i> , Bibi Tak Dumon | RF 2014 | 640 L 93 pp | Greece Tr | Friendship between a boy and his grandfather's donkey in a close community. |
| | <i>Mommy's Hometown</i> , Hope Lim & Jaime Kim | RF/PB 2022 | RL 3.5 32 pp | S. Korea | When a young boy and his mother travel to visit her hometown in Korea, the town has become a city, and they search for the places of her happy memories. |

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| | <i>The Moon is a Ball</i> , Ed Franck & Tjong Khing | FAN 2023 | 77 pp RL 2.3 | Belgium Dutch Tr | Short stories about friends Panda and Squirrel as they try to capture the moon and deal with friendship issues. |
| | <i>The Moose of Ewenki</i> , G. Blackcrane & Jiu Er | RF/PB 2019 | 610L 32 p RL 3.4 | Mongolia Tr | An Indigenous hunter raises an orphaned moose, with many mishaps, before returning it to the forest. |
| | <i>My Grandfather's Song</i> , Nguyen Quang Phung | RF/PB 2023 | RL 2.2 630 L | Vietnam | A grandfather teaches his grandson nature's song to appreciate and conserve the beauty of the lush land. |
| | <i>My Happy Life</i> , Rose Lagercrantz | RF 2013 | 500 L 134 pp | Sweden Tr | Short, illustrated chapters on a girl's experiences of family and friendship. Also, <i>My Heart is Laughing</i> , <i>When I am Happiest</i> , <i>Life According to Dani</i> , <i>See You When I See You</i> . |
| | <i>On the Edge of the World</i> , Anna Desnitskaya | RF/PB 2023 | RL 3.4 32 pp | Russia Tr | Mirroring stories set in Russia and Chile about two children who each long for a friend to share adventures. Flip book. |
| | <i>On the Other Side of the Garden</i> , Jairo Buitrago | RF/PB 2018 | 32 pp RL 2.0 | Mexico Tr | A young girl experiences confusion and fear when her father leaves her with her grandmother. |
| | <i>One Day</i> , Lee Juck | RF/PB 2021 | 48 pp | S. Korea Tr | "Grandpa is gone" – a child explores feelings of grief as he searches for his grandfather, finding comfort in objects that connect to memories of his grandfather. |
| | <i>A Perfect Wonderful Day with Friends</i> , Philip Waechter | FA/PB 2022 | 32 pp RL 2.4 560 L | Germany Tr | In a chain reaction, 5 animal friends visit each other, having fun and then together completing their postponed work. Detailed line drawings. |
| | <i>The Phone Booth in Mr. Hirota's Garden</i> , Heather Smith | RF/PB 2019 | 490 L (R) RL 2.2 | Japan | Mr. Hirota puts a phone booth on a hill so villagers can talk "in the wind" to family members lost in a tsunami. Grief |

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| | <i>The Remembering Stone</i> , Carey Sookocheff | RF/PB 2023 | RL 2.2 | Canada | Alice loses a skipping stone, kept as a memory of her grandfather, but her friends help her find another way. |
| | <i>The Runaways</i> , Ulf Stark | RF 2019 | 480 L RL 2.2 129 pp | Sweden Tr | A boy helps his grandfather run away from the hospital so he can visit his home on an island one last time. |
| | <i>The Secret Elephant</i> , Ellen Rankin | HF PB 2024 | 590 L 32 pp | N. Ireland, WWII | During WWII, a baby elephant in Belfast is comforted by her keeper, who spends her nights at the zoo with her. |
| | <i>Snoozie, Sunny, and So-So</i> , Dafna Ben Zvi & Ofrah Amit | FAN 2020 | 38 pp RL 3.0 | Israel Tr | A cat and dog, who are very different but are the best of friends, encounter a small timid dog who feels so-so. |
| | <i>Something about Grandma</i> , Tania De Regil | RF PB 2022 | 32 pp RL 3.6 | Mexico | Staying with her Grandma for the first time near Mexico City, Julia discovers what makes Grandma so special. |
| | <i>Sona Sharma, Very Best Big Sister?</i> Chitra Soundar | RF 2021 | 102 pp RL 3.3 | India | Sona enjoys being an only child and is not sure about the new baby in her family until the naming ceremony. |
| | <i>The Song that Called Them Home</i> , David Robertson & Maya McKibbin | PB FAN 2023 | RL 3.6 630 L | Cree Canada | Two Cree children are pulled through a portal in the lake and must resist the lure of the Meemekwesawak to hear the songs that will pull them home. |
| | <i>The Speckled Feather</i> , Johanna Reis | FA/PB 2020 | 32 pp RL 2.2 | E. Africa German Tr | Three birds live on an elephant's back, each helping the other, until a speckled feather leads to quarreling. |
| | <i>The Stray and the Strangers</i> , Steven Heighton | RF 2020 | 107 pp 780 L RL 4.5 | Greece | A stray dog befriends an orphan boy in a refugee camp on the Greek island of Lesbos, comforting him when he has nightmares. Based on a true story. |
| | <i>Tiger Boy</i> , Mitali Perkins | RF 2015 | 770 L 140 pp | Island near India | Environmental adventure as a boy rescues a tiger cub from being captured for the black market. Sunderbans of Bengal. |

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| | <i>Tish</i> , Edwina Wyatt & Odette Barberousse | FAN 2022 | 199 pp RL 3.9 | Australia | An imaginary friend gets tired of being passed from child to child as he is outgrown or forgotten and needs a solution. |
| | <i>Two Green Birds</i> , Geraldo Valerio | RF 2023 | RL 3.5 84 pp | Brazil | A child and his grandmother can't get their two new parakeets to eat, until they realize their need to be free. |
| | <i>Walk with Me</i> , Jairo Buitrago | FA/PB 2015 | 490 L 32 pp | Mexico Tr | A young girl, whose father is absent, asks an imaginary lion to accompany her on the streets. Tied to the 1985 event, Families of the Disappeared. |
| | <i>We are Lions!</i> Jens Mattson & Jenny Lucander | RF/PB 2023 | RL 2.2 32 pp | Sweden Tr | When his big brother gets sick in the hospital, the narrator transforms their game of lions to comfort him. |
| | <i>Weekend Dad</i> , Naseem Hrab & Frank Viva | RF/PB 2020 | 540 L (M) 32 pp RL 3.3 | Canada | Confused and sad by his parents' separation, a boy visits his father, unsure of their new relationship and two homes. |
| | <i>Who Will Make the Snow?</i> Mar'iana Prokhas'ko | FAN 2023 | 79 pp | Ukraine Tr | The two newest moles learn to dig themselves out of their comfort zones and experience the world around them. |
| Family Stories and Cultural Traditions | <i>The Amazing and True Story of Tooth Mouse</i> Perez, Ana C. Herreros & Violeta Perez | FAN PB 2023 | RL 3.7 | Spain Tr | An origin story of both the Tooth Mouse and the Tooth Fairy tracing the changing habits to the forces of urbanization, migration, and capitalism. |
| | <i>Auntie Luce's Talking Painting</i> , Francie Latour | RF/PB 2018 | RL 2.8 (P) 32 pp | Haiti | A child's memories of her visits to Auntie Luce, an artist, who paints her history and identity. |
| | <i>Benjamin's Thunderstorm</i> , Melanie Florence & Hawlil Pichette | RF/PB 2023 | RL 3.0 560 L 32 pp | Cree Canada | Playing in the rain and thunder reminds Benjamin of the drum his grandfather plays at powwow as he imagines himself as a powwow dancer. |

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| | <i>Birdsong</i> , Julie Flett | RF/PB 2019 | 560 L RL 3.0 | Cree Canada | A lonely young girl meets an elderly woman who shares her love of nature. Cree. |
| | <i>Bisa's Carnaval</i> , Joana Pastro & Carolina Coroa | RF/PB 2021 | 32p 630L RL 2.9 | Brazil Tr | Clara's great-grandmother is too old to follow the Carnaval parade even though she makes everyone's costumes, so Clara must find a way to bring the parade to her Bisa. |
| | <i>Big Red Lollipop</i> , Rukhsana Khan | RF/PB 2010 | 410L 32 pp | Canada | Rubina's Pakistani mother forces her to take her little sister to a birthday party, not realizing differences in cultural expectations. |
| | <i>The Boy Who Tried to Shrink His Name</i> , Sandhya Parappukkaran | RF/PB 2022 | 32 pp RL 3.8 | India/ Australia | Zimdalamashkermishkada is going to a new school and knows his long name will cause problems, so decides to shrink it to Zim—but it just doesn't feel right. |
| | <i>Cora Cooks Pancit</i> , Dorina Lazo Gilmore & Kristi Valient | RF/PB 2014 | RL 3.0 32 pp | Philippines | When her older siblings are away, Cora's mother lets her help make pancit, a Filipino noodle dish. |
| | <i>A Day with Yayah</i> , Nicola Campbell & Julie Flett | RF/PB 2017 | RL 2.5 32 pp | Canada Indigenous | A Salish girl in British Columbia forages for herbs and mushrooms with her grandmother. Translingual |
| | <i>Dancing in Thatha's Footsteps</i> , Srividhya Venkat & K. Ramchandran | RF 2021 | 32 pp RL 2.5 670 L | India/US | Varun is fascinated by Bharatanatyam, a dance from India, at his sister's dance class but is convinced dancing is not for boys until his grandfather shows him. |
| | <i>Deep in the Sahara</i> , Kelly Cunnane | RF/PB 2018 | 890L (P) 34 pp | Mauritania | A Muslim girl wants to wear a malafa, a colorful cloth used to cover women's heads, but she must first understand the meanings of a malafa. |
| | <i>A Dog Named Haku</i> , Margarita Engle | RF/PB 2018 | 32 pp | Nepal | 2 brothers in Nepal search for a dog they can honor with gratitude and food for a Hindu festival. |

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| | <i>Eighteen Vats of Water</i> , Ji-li Jiang and Nadia Hsieh | RF/PB 2022 | RL 3.5 960 L | China | Xian wants to be a great calligrapher, like his father, and begins his long years of practice when he turns six. |
| | <i>Empanadas for Everyone</i> . Jackie A. Kramer & L. Wen | RF/PB 2023 | RL 2.7 32 pp | Global | Carina visits her Tia to make empanadas, but realizes neighbors have related foods from their cultures |
| | <i>Faruq and the Wiri Wiri</i> , Sophia Payne & S. Prabhat | RF/PB 2025 | 32 pp | Caribbean | Faruq longs to cook, but his family expects him to be a doctor, until he finally gets a chance. Indo-Caribbean. |
| | <i>A Feast for Joseph</i> , Terry Farish & Ken Daley | RF/PB 2021 | 32 pp (N) 580 L. RL 2.2 | E. Africa Canada | Joseph misses cooking and eating together in the refugee camp and so invites everyone he knows in the hopes of serving a feast with new friends in Canada. |
| | <i>Freedom Soup</i> , Tami Charles | RF/PB 2021 | RL 3.1 32 pp | Haiti | Belle learns how to make Freedom Soup, a New Year's tradition based in Haitian history. |
| | <i>Goodnight Ganesha</i> , Nadia Salomon & Poonam Mistry | RF/PB 2021 | 32 pp, RL 3.1, 510 L | India | Goodnight story celebrating nighttime rituals of young children visiting grandparents in India. Hinduism |
| | <i>Grandpa Cacao</i> Elizabeth Zunon | RF/PB 2019 | 820 L RL 4.5 | Ivory Coast | A father tells his daughter the story of her grandfather harvesting cacao beans in Ivory Coast as they bake. |
| | <i>Heart Berry Bling</i> , Jenny Kay Dupuis | RF 2023 | 720 L 32 pp | Canada Indigenous | A grandmother teaches her granddaughter about Anishinaabe culture through beading and also shares her story of gender discrimination. |
| | <i>The Heart Never Forgets</i> , Ana Otani & H. Goodman | RF 2024 | 32 pp | Nigeria | A girl pays tribute to the memory of her grandfather during a West African masquerade festival. |
| | <i>Hidden: A Child's Story of the Holocaust</i> , Loic Dauvillier | RF/HF GN 2014 | 530L 76 pp | France Tr. | Dounia tell her granddaughter the story of her childhood in Paris and how she was hidden to save her life during the Holocaust. Graphic Novel. |

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| | <i>Home is In Between</i> , Mitali Perkins & Lavanya Naidu | RF/PB 2021 | 32 pp | India/U.S. | A Bengali immigrant navigates between her family's traditions and the culture of her new country, wishing for a space where she would not have to choose between them. |
| | <i>I'll Go and Come Back</i> , Rajani LaRocca & Sara Palacios | RF/PB 2022 | 32 pp RL 2.3 | India/U.S. | Jyoti visits her grandmother in India, forming a bond even though she does not speak Tamil, her grandmother's language. Later, her grandmother later visits her in the U.S. |
| | <i>Kamishibai Man</i> , Allen Say | HF/PB 2005 | 690L (Q) 32 pp | Japan | After many years of retirement, an old Kamishibai man decides to make his rounds once more. |
| | <i>The Katha Chest</i> , Radhiah Chowhury & Lavanya Naidu | RF/PB 2022 | 32 pp | Bangladesh | At Nanu's house, Asiya explores the Katha chest with quilts that tell stories of the brave women in her family. |
| | <i>A Land of Books: Dreams of Young Mexihcah Word Painters</i> , Duncan Tonatiuh | HF/PB 2022 | RL 3.7 32 pp | Mexico Indigenous | A Mexihcah girl tells her brother how her parents create beautiful manuscripts/codices to record their history and culture long before European colonizers. Nahuatl words. |
| | <i>Leila in Saffron</i> , Rukhsanna Guidroz | RF/PB 2019 | 32p 550L RL 2.7 | Pakistan | Shy and unsure, Leila's Naani helps her discover and celebrate her cultural identity. |
| | <i>Magic Candies</i> , Heena Baek | FA/PB 2021 | RL 2.3 32 pp | S. Korea, Tr | A young boy discovers hard candies give him magical powers allowing him to hear everyone's thoughts. |
| | <i>Malaika's Winter Carnival</i> , Nadia Hohn | RF/PB 2017 | 32 pp 530 L RL 2.3 | Jamaica | Malaika has difficulty adjusting to cold Quebec when her family moves from her warm island home. Also <i>Malaika's Costume</i> about celebrating Carnival in Jamaica. And <i>Malaika, Carnival Queen</i> is about her late father. |

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| | <i>Mama Shamsi at the Bazaar</i> , Mojdeh Hassani & Maya Fidawi | RF/PB 2022 | 520 L RL 2.2 32 pp | Iran | A child hides under her grandmother's chador as they visit a bazaar in Tehran, afraid of the bustling city, but reassured by her grandmother she will keep her safe. |
| | <i>Mango Memories</i> , Sita Singh & Nabi Ali | RF 2024 | 560 L 32 pp | India | A young girl is old enough to help her family harvest mangoes and to listen to their memories of past years. |
| | <i>The Monster in the Bathhouse</i> , Sina Merabian | RF/PB 2022 | 32 pp | Iran | On the eve of Persian New Year, Nowruz, 3 boys go to an Iranian bathhouse, but something is causing havoc. |
| | <i>My Dadima Wears a Sari</i> , Kashmira Sheth | RF/PB 2022 | 600L (M) 32 pp | India | Two young sisters learn about the beauty and art of wearing a sari from their grandmother. Soft watercolor illustrations with sari borders. |
| | <i>My Paati's Saris</i> , Jyoti Rajan Gopal & Art Twink | RF/PB 2022 | RL 5.3 780L 32p | India | A Tamil boy explore his love for grandmother and her saris as they prepare for a party. Gender expression. |
| | <i>Nana Akua Goes to School</i> , Tricia E. Walker | RF/PB 2020 | (O) 32 pp | Ghana/U.S. | Zura is worried about her grandmother's visit to school because of the Inbal tribal markings on her face. |
| | <i>A New Year's Day Reunion</i> Li-Qiong Yu | RF/PB 2013 | 490 L 32 pp | China Tr | A young girl's father, who works far away, returns to celebrate Chinese New Year with the family. |
| | <i>Noodles on a Bicycle</i> , Kyo Maclear & Gracey Zhang | HF 2024 | 32 pp | Japan 1970s | Children watch as bicycle deliverers in Tokyo balance bowls of steaming noodles on crowded streets. |
| | <i>The Ocean Calls: A Haenyeo Mermaid Story</i> , Tina Cho and Jess Snow | RF/PB 2020 | 32 pp RL 2.7 | S. Korea | A young girl trains to be a haenyeo diver but needs to find the courage to dive deep into the sea for shellfish as her family has done for generations. |
| | <i>Ojiichan's Gift</i> , Chieri Uegaki | RF/PB 2019 | RL 4.8 32 pp | Japan | A girl gives a traditional Japanese garden to her grandfather who is entering a care facility. |

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| | <i>Plátanos are Love</i> , Alyssa Reynoso-Morris & Mariyahd Rahman | RF/PB 2023 | RL 3.6 630 L 32 pp | Puerto Rico | An Afro-Latinx girl cooks a beloved comfort food with her grandmother, learning about her family history and writing down the recipes. Integrates Spanish words. |
| | <i>Playing Loteria</i> , Rene Colato Lainez | RF/PB 2006 | 530 L 32 pp | Mexico | A boy learns to play Loteria with his grandmother in Mexico as they communicate across languages. Bilingual. |
| | <i>Playing with Lanterns</i> . Yage Wang & Cheng-Liang Zhu | RF/PB 2021 | 32 pp RL 3.6 | China Tr | A group of friends go out at night with paper lanterns to celebrate Chinese New Year in rural northern China. |
| | <i>Runs with the Stars</i> , Darcy Whitecrow | RF/PB 2022 | 32 pp RL 2.4 | Canada Indigenous | A grandfather teaches a child about Ojibwe horses that once roamed Ontario and his role in keeping them alive. |
| | <i>Sankofa: A Culinary Story of Resilience and Belonging</i> , Eric Adjepong & L. Watkins | RF PB 2023 | RL 2.8 720 L | Ghana US | Tasked to bring a dish to school that represents his family's culture, Kofi is unsure about bringing Ghanaian food until his grandfather connects food to his history. |
| | <i>Saudade</i> , Ana Crespo | RF 2024 | 32 pp | Brazil | Saudade is a Portuguese word for a longing for something you once had. A girl and her mother reflect on what makes them feel saudade--memories of Brazil. |
| | <i>Stolen Words</i> , Melanie Florence | RF/PB 2017 | 32 pp RL 2.1 | Canada Indigenous | A young girl helps her grandfather remember his native Cree language, lost in residential school. |
| | <i>The Story of Chopsticks/ Kuai Zi De Gu Shi</i> , Ying Chang Compestine | HF/PB 2016 | RL 2.2 32 pp | China | When Kuia cannot get enough to eat, he uses sticks to grab food too hot for his hands, and soon all of China is using chopsticks. |
| | <i>The Truth about Dragons</i> , Julie Leung & Hanna Cha | RF/PB 2023 | RL 4.6 910 L | China/US | A mother tells her biracial child the story of two forests inhabited by two different dragons, pulling from the Eastern and Western mythologies of the grandmothers. |

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| | <i>Under My Hijab</i> , Hena Khan | RF/PB 2019 | 710 L (K) RL 3.4 | Muslim world | A young girl observes that each of the women in her life wears her hijab and hair in a different way. |
| | <i>When I Found Grandma</i> , Saumiya Balasubramaniam | RF/PB 2019 | RL 2.0 32 pp | India Canada | A girl in Canada and her grandmother from India find a way to honor their differing cultural traditions. |
| | <i>When I Visited Grandma</i> | RF/PB 2024 | 32 pp | India | Maya is visiting her grandmother in India and their time together is not quite what she expected. |
| | <i>When the Sakura Bloom</i> , Narisa Togo | RF/PB 2022 | RL 2.9 32 pp | Japan Tr | As people rush by, the bare branches of the sakura, flowering cherry trees, come into bloom. |
| | <i>Wisdom Weavers</i> , James V. Kaagegaabaw & M. Trujillo | RF 2024 | 660 L 32 pp | Canada Ojibwe | As a father and son go about their day, the book introduces the Ojibwe language and the meaning of dream catchers. |
| | <i>The Yellow Áo Dài</i> , Hanh Bui & Minnie Phan | RF/PB 2023 | RL 3.1 600 L | Vietnam/ US | Naliah accidentally tears her grandmother's special Vietnamese yellow áo dài and comes to understand honoring memories as well as creating new traditions. |
| Forced and Chosen Journeys | <i>Zahra's Blessing: A Ramadan Story</i> . Shirin Shamsi & Manal Mirza | RF/PB 2022 | 32 pp RL 2.5 | Muslim Pakistan US | Zahara, who wishes for a sister, finds one while volunteering at a refugee center during Ramadan. Importance of sharing in Islamic traditions. |
| | <i>189 Canaries</i> , Dieter Boge & Elsa Klever | HF/PB 2021 | 32 pp RL 2.9 (P) | Germany US, 1800s Tr | Caged canaries travel from the Harz Mountains in Germany to a new home in New York. Includes a history of canaries and their use in mines. |
| | <i>9 Kilometers</i> , Claudio Aguilera & Gabriela Lyon | RF/PB 2023 | 560 L 32 pp | Chile Tr | A boy leaves his house at dawn, counting his steps on his long journey to school. Includes info on distances children around the world take to school. Detailed illustrations. |

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| | <i>Along the Tapajos</i> , Fernando Vilela | RF/PB 2019 | RL 2.8 32 pp | Brazil Tr | Children go to higher ground along the Tapajos River during flooding but return for their pet. |
| | <i>Anita and the Dragons</i> , Hannah Carmona & Anna Cunha | RF/PB 2021 | 800 L 32 pp | Dominican Republic | A young girl faces her fears of the dragon that will fly her to a distant land and her anxiety over the many things she will miss in her beautiful life on her island. |
| | <i>Baba's Peach Tree</i> , Marie Tang & Seo Kim | RF 2024 | 32 pp | China | Tao and her father, a migrant worker, find hope in an old peach tree, but are forced to move to the city. |
| | <i>Comings and Goings</i> , Anna Kontoleon & Fotini Tikkou | RF/PB 2021 | 32p (M) 640 L RL 202 | Greece, Tr | Alex and his parents prepare for his trip to visit family and his extended family eagerly prepare for his arrival. |
| | <i>The Day Saida Arrived</i> , Susana Redondo Gomez & Sonja Wimmer | RF/PB 2020 | 32 pp | Spain Tr | Saida, a refugee from Morocco, and a classmate teach each other words in Arabic and English (Spanish in original book). Values each child's knowledge and competence. |
| | <i>The Day War Came</i> , Nicola Davies | RF/PB 2018 | RL 2.0 32 pp | Middle East/UK | A child fleeing war finally finds refuge but is told there is no room at school. Children act by bringing chairs. |
| | <i>Desert Girl, Monsoon Boy</i> Tara Daiman | RF/PB 2020 | 32 pp | India | Two families in different places flee extreme weather and come together on a mountaintop. Climate change. |
| | <i>Dounia and the Magic Seeds</i> , Marya Zarif | RF/FA 2023 | 860 L 32 pp | Syria French Tr | Dounia and her family flee Aleppo on a perilous journey in which baraka seeds provide magic at critical moments. |
| | <i>Dreams of Near and Far</i> , Martin Widmark | RF/PB 2022 | 32 pp | Swedish, Tr | Parallel stories intersect at the end of the book. Noah grieves for his dog, while Mia and her cat search for food and safe sleeping as they move from place to place. |

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| | <i>Empty and Me: A Tale of Friendship and Loss.</i> Azam Mahdavi & M.Tahmasebi | FAN PB 2023 | 32 pp RL 2.6 | Iran Tr | After the death of her mother, a girl learns to live with a figure named Empty that personifies her journey of grief. Bilingual in Persian/English |
| | <i>Finding Papa,</i> Angela Pham Krans & Thi Bui | HF PB 2023 | 32 pp RL 2.2 | Vietnam Late 1970s | Mai and her mother embark on a long dangerous journey to find Papa who left early to find a new home. |
| | <i>From the Tops of the Trees,</i> Kao Kalia Yang & Rachel Wada | RF/PB 2021 | 32 pp 601L (R) | Thailand/ Hmong | A young Hmong girl has never known life outside a refugee camp in Thailand. Her father is determined to help her dream beyond the fences that confine them. |
| | <i>Ga's/The Train,</i> Jodie Callaghan & Georgia Lesley | HF/PB 2021 | 32 pp RL 3.3 | Canada M'gmaq | Uncle tells of the day that he and other children were forced to board a train for a residential school that took them from their M'gmaq community. Bilingual. |
| | <i>I am the Subway,</i> Kim Hyo-un | RF/PB 2021 | RL 2.9 700 L | S. Korea, Tr | A subway tells stories about the lives of the people who travel on the train from dawn to dusk in Seoul. |
| | <i>I Dream of a Journey,</i> Akiko Miyakoshi | FA/PB 2020 | 530L 32p RL 3.0 | Japan Tr | An innkeeper welcomes guests, always dreaming of packing his bag and setting out on his own journey. |
| | <i>I Know Here,</i> Laurel Croza | RF/PB 2013 | 760L 32 pp | Canada | A little girl in Saskatchewan is upset by the news that their family will be moving to Toronto. |
| | <i>From There to Here,</i> Laurel Croza | | 580 L 28 pp | Canada | A young girl tries to adjust to living in Toronto. |
| | <i>I Talk Like a River,</i> Jordan Scott & Sydney Smith | RF/PB 2020 | RL 2.4 (O) 32 pp | Canada | A boy describes how it feels to stutter and how his father's words help him through a "bad speech day." |
| | <i>Idriss and His Marble,</i> Rene Gouichoux | RF/PB 2019 | RL 2.7 (P) 32 pp | Africa | A boy and his mother flee from Africa to Europe, as he clutches a marble, bringing him comfort. |

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| <i>The Journey</i> , Francesca Sanna | RF/PB 2016 | 630 L 32 pp | Middle East/Syria | A mother and two young children are forced to flee from danger, facing fear and hope (see also, <i>Me and My Fear</i>). |
| <i>The Lady with the Books</i> , Kelly Stinson & Marie Lafrance | HF/PB 2020 | 620 L RL 2.8 32 pp | Germany 1945 | After WWII, two German children in search of food find a hall filled with books in Munich. Inspired by true events and the work of Jella Lepman. |
| <i>Leaf</i> , Sandra Dieckmann | FAN 2017 | RL 3.6 | UK | Animals fear a polar bear who arrives in the woods, until they watch as he attempts to fly with leaves to go home. |
| <i>Loose Threads</i> , Isol | FAN 2024 | 32 pp | Argentina Tr | Living in a village where everything has its place, Lailah visits The Other Side, a messy world of lost things. |
| <i>Lost Words: An Armenian Story of Survival and Hope</i> , Leila Boukarim & S. Avedikian | RF 2024 | 32 pp 490 L | Armenia Turkey Lebanon | When asked by his grandchildren where they are from, a grandfather finds words to share fleeing as a child from the Armenian genocide to Lebanon, losing his parents and eventually coming to the U.S. |
| <i>The Map of Good Memories</i> , Fran Nuño & Zuzanna Celej | HF/PB 2016 | 820 L 32 pp | E. Europe Spain Tr | Zoe flees from her city because of war, but before she leaves draws a map of the places that remind her of good memories so they will always be with her. |
| <i>Marwan's Journey</i> , Patricia Arias | RF/PB 2018 | 520L 32p RL 3.3 | Syria Tr | A child walks across the desert fleeing conflict and promising to return someday. |
| <i>Meanwhile Back on Earth</i> , Oliver Jeffers | FA/PB 2022 | RL 4.1 850 L | Global | A father and his children blast into space to look back at Earth and the conflictse since the beginning of time. A guide to history and to the universe. |
| <i>Mexique: A Refugee Story from the Spanish Civil War</i> , Maria Jose Ferrada & Ana Penyas | HF/PB 2020 | 500 L RL 2.4 32 pp | Mexico Tr Spain, 1937 | 456 children were sent to Mexico from Spain by their families during the Spanish Civil War on what was supposed to be a short stay but stretched into years. |

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| | <i>Migrants</i> , Issa Watanabe | FA/VN 2020 | 32 pp Wordless | Peru Tr | The journey of animals who flee a leafless forest, followed by death and hope. |
| | <i>Mishka</i> , Edward van de Vendel & Annel Schaap | RF 2024 | 151 pp | Afghanistan Netherlands Tr | A refugee family from Afghanistan adopt a pet rabbit, each person telling him different perspectives on their journey to the Netherlands. |
| | <i>Mnoomin maan'gowing/The Gift of Mnoomin</i> . Brittany Luby & J. M. Pawis-Steckley | RF/PB 2023 | RL 3.3 32 pp | Canada Anishinaabe | Journey of a precious mnoomin seed and the circle of life that seed sustains. Explores the cultural and ecological importance of mnoomin. Authors note. Bilingual. |
| | <i>Molly & Mae: A Friendship Journey</i> , Danny Parker | RF/PB 2017 | 32 pp 470 L RL 2.8 | Australia | Two girls experience the highs and lows of friendship on a train journey. Railways signs are metaphors for stages of their journey. |
| | <i>The Moon from Dehradun</i> , Shirin Shamsi & Tarun Lak | HF 2022 | 530 L 32 pp | India Pakistan 1947 | A young girl accidentally leaves her doll behind when she must make the journey from India to Pakistan due to their partition by the British government. Farsi words |
| | <i>My Beautiful Birds</i> , Suzanne Del Rizzo | RF/PB 2017 | 32 pp 620 L | Syria | A Syrian refugee struggles with what he has lost, finding comfort in the birds he cares for. |
| | <i>My Name is a Blessing</i> , Eric Walters | RF/PB 2013 | 630 L 32 pp | Kenya | Muthini's grandmother sends him to a school when she cannot help him due to a physical disability. |
| | <i>My Two Border Towns</i> . David Bowles & Erika Meza | RF/PB 2021 | 32 pp RL 3.1 680 L | Mexico US | A boy and his father travel across the border on Saturdays to visit favorite places and family and to care for those unable to enter the U.S. Integrates Spanish. |
| | <i>My Words Flew Away</i> , Debra Pearson & Shrija Jain | RF/PB 2021 | RL 2.7 530 L 32 pp | Canada | A refugee finds that her words fly away when she goes to live in an English-speaking country. She gradually learns to live in a new language. Refugee perspective. |

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| | <i>A New Home</i> , Tania De Regil | RF/PB 2019 | RL 3.2 (K) 32 pp | Mexico US | A boy moving to Mexico City and a girl moving to New York City express their fears about living in an unfamiliar place. |
| | <i>The Notebook Keeper</i> , Stephen Bisenó & Magdalena Mora | RF/PB 2022 | RL 1.7 32 pp | Mexico US | A family from Mexico is denied entry at the border and must find the refugee in charge of the notebook with a list of those waiting to cross into the U.S. Spanish Ed. |
| | <i>Nya's Long Walk: A Step at a Time</i> , Linda Sue Park | HF/PB 2019 | 530 L (O) 32 pp | Sudan | Nya's little sister becomes sick when returning from the water hole and Nya must carry her and the water. |
| | <i>The Paper Boat</i> , Thao Lam | HF/VN 2020 | 32 pp Wordless | Vietnam | A family flees war-torn Vietnam on a small boat, with ants taking a parallel journey. |
| | <i>The Peanut Man</i> , Carmen Agra Deedy & Raul Colon | HF/PB 2025 | 32 pp | Cuba 1960s | A Cuban refugee misses the peanut man from her Havana community, until a baseball vendor connects her to home. |
| | <i>The Pebble: An Allegory of the Holocaust</i> , Marius Marcinkevicius & I. Dagile | HF/PB 2023 | 32 pp RL 2.3 | Lithuania Tr 1943 | A boy describes love and devastating loss who are enclosed by walls in a ghetto, from which people disappear to never come home. Allegory. |
| | <i>Pina</i> , Elif Yamenici | FAN, 2022 | 32 pp 630 L RL 2.2 | Turkey Tr | A puppet-like figure is extremely anxious about stepping outside his place of safety, his home, until he ventures out to find a favorite food. Techniques to overcome fear. |
| | <i>Powerful Like a Dragon</i> , Christopher Cheng & A. Tam | HF 2025 | 32 pp | Hong Kong 1941 | The Japanese invasion sends a group of children on a long journey from Hong Kong to reach safety in the mountains. |
| | <i>The Real Boat</i> , Marina Aromshtam | FA/PB 2019 | RL 2.3 32 pp | Russia Tr | Modern fable of a paper boat on a dangerous journey to the ocean. Striving to go beyond your comfort zone. |

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| | <i>Room on Our Rock</i> , Kate & Jol Temple | FA/PB 2019 | RL 2.0 32 pp | Australia | Two seals perched on a rock respond to seals needing shelter. Reading the book in reverse provides a different response and perspective. |
| | <i>Sadako</i> , Eleanor Coerr and Ed Young | HF/PB 1997 | 500L 48 pp | Japan 1950s | Hospitalized with leukemia after Hiroshima, a girl races to fold one thousand paper cranes. |
| | <i>Saving the Butterfly</i> , Helen Cooper and Gill Smith | RF 2022 | RL 2.0 | UK | Two siblings rescued from the sea begin a new life, but the sister is depressed and afraid to go outside until her brother finds a way to help her gain the courage she needs. |
| | <i>A Sky Without Lines</i> , Kryslia Basil | RF/PB 2019 | RL 3.9 32 pp | Mexico US | A boy divided from his family by the border dreams of flying through a sky of no lines. |
| | <i>Simone</i> . Viet Thanh Nguyen & Minnie Phan | RF/PB 2024 | 32 pp | Vietnam US | Climate change brings wildfires that force a mother and her daughter to flee and memories of floods in Vietnam. |
| | <i>Sleeping with the Lights On</i> , David Unger | HF 2020 | RL 3.6 620L 93p | Guatemala 1950s | David and his family enjoy their life running a restaurant but are forced to leave when violence and war erupts. |
| | <i>Some Days</i> , Maria Wernicke | RF/PB 2020 | RL 2.0 32 pp | Argentina Tr | A girl tells her mother about a passageway in their yard where, some days, she glimpses the father she is grieving. |
| | <i>A Star Shines Through</i> , Anna Desnitskaya | RF/PB 2024 | 32 pp 430 L | Russia Tr | As war begins, a girl and her mother leave to a new home, feeling displaced but finding home in a cardboard star light. |
| | <i>Stepping Stones: A Refugee Family's Journey</i> , Margriet Ruurs | RF/PB 2016 | 660 L (S) 32 pp. | Syria | A young girl and her family are forced to flee to escape civil war, encountering both danger and support. Beach stone collages by Syrian artist. Arabic/English. |

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| | <i>Still Dreaming/Seguimos sonando</i> , Claudia Martinez & Magdalena Mora | HF/PB 2022 | RL 3.5 32 pp | Mexico/US 1930s | A child dreams of a life without borders when the family is forced to leave the U.S. for Mexico during the Mexican Repatriation in the 1930s. |
| | <i>Story Boat</i> , Kyo Maclear & Rashin Kheiriyeh | FA/PB 2020 | RL 2.3 32 pp | Middle East | As a family flees, children find hope in small items, like a cup and a flower, to hold dreams. |
| | <i>Sugar in Milk</i> , Thrifty Umrigar & Khoa Le | RF 2020 | RL 2.3 740 L | Persia | An immigrant girl is lonely and sad, until her aunt tells her an ancient Persian tale about how immigrants can sweeten lives just as sugar added to milk. |
| | <i>The Sunflowers Babushka Planted</i> , Beatrice Rendon & Olga Baumert | HF 2024 | 860 L RL 4.4 | Ukraine WWII | Tania flees with her parents from Ukraine, settling in a refugee camp in Europe, where her mother paints sunflowers to create a connection to home and hope. |
| | <i>These Olive Trees</i> , Aya Ghanameh | RF/PB 2023 | RL 2.7 32 pp | Palestine | Oraib loves the olive trees outside her refugee camp that are left behind when war forces the family to flee. |
| | <i>Tomorrow</i> , Nadine Kaadan | RF/PB 2018 | 540 L RL 2.7 | Syria Arabic Tr | Yazan is no longer allowed to play outside due to war and questions why his world has changed. |
| | <i>The Ugly Place</i> , Laura Deal & Emma Pedersen | RF 2022 | RL 3.0 32 pp | Canada Indigenous | A child walks along the Arctic shoreline seeing everything as ugly as their mood until the child closes their eyes and breathes, transforming the world to one of beauty. |
| | <i>Vanishing Colors</i> , Constance Orbeck-Niessen & Akin Duzakin | RF/PB 2019 | 520 L (S) 32 pp | Norway Tr | A refugee girl and her mother take refuge for the night in a dark, bleak world, but the girl finds courage and color in her memories to hope for a better future. |
| | <i>Veena and the Red Roti</i> , Namia M. Mehra & B. Mistry | HF 2024 | 32 pp 650 L | Pakistan & India, 1947 | During the Partition, a family ends up in refugee camp in India, where Veena makes roti as a taste of home. |

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| | <i>Wall</i> , Tom Clohosy Cole | HF/PB 2014 | 480L (Q) 32 pp | Germany | When a wall suddenly divides Berlin, a boy searches for a way to reunite his now separated family. |
| | <i>The Wall: A Timeless Tale</i> , Giancarlo Macri | FA/PB 2019 | 510 L RL 2.8 | Italy | A king banishes anyone who is different from him to the other side of a wall. Pop-up wall. |
| | <i>Where Butterflies Fill the Sky</i> , Zahra Marwan | RF/PB 2022 | RL 2.2 32 pp | Kuwait/ US | Fictionalized memoir of a child whose family is forced to leave the home of her heart, Kuwait, but who eventually comes to love her new home and traditions. |
| | <i>Wherever I Go</i> , Mary W. Copp & Munir Mohammed | RF/PB 2019 | 32 pp | Ethiopia | Abia is the self-proclaimed Queen of the Shimelba refugee camp and worries when her father says it is time to move on to a permanent home. |
| | <i>Wishes</i> , Muon Van & Victo Ngai | HF/PB 2021 | 32 pp | Vietnam 1980s | Stunning illustrations and poetic text tell the story of a family packing to embark on a dangerous voyage. Told through a series of wishes by inanimate objects. |
| | <i>Wolf Girl</i> , Jo Loring-Fisher | FA/PB 2022 | 32 pp RL 2.4 | UK | A shy girl struggles, hiding in her wolf suit, until she goes on a magical adventure with a real wolf and discovers her inner confidence. Pair with <i>Where the Wild Things Are</i> . |
| | <i>Yellow Butterfly: A Story from Ukraine</i> , Oleksandr Shatokhin | VN/PB 2023 | 32 pp | Ukraine Tr | A child's eye view of military conflict is viewed through dark images of barbed wire and missiles disrupted by a girl following a yellow butterfly signaling hope. |
| Taking Action | <i>100 Rooms</i> , Haya Shenhav & Yimi Pinkus | FAN 2024 | 32 pp | Israel Tr | A man who lives in a house of 100 rooms, with each room for one purpose, realizes how much is enough. |
| | <i>Abuelita and Me</i> , Leonardo Carranza & Rafael Mayani | RF 2022 | 530 L RL 3.9 32 pp | Canada | A young girl decides not to leave home to go into the city with her grandmother after they experience racism. She has to find the courage to face a frightening world. |

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| | <i>Ayobami and the Names of the Animals</i> , Pilar L. Avila | FA/PB 2018 | 550 (N) 32 pp | Africa Spanish Tr | After war ends, Ayobami returns to school on a dangerous path through the jungle, armed only with paper and pencil. |
| | <i>Beatrice's Goat</i> , Page McBriar | RF/PB 2004 | 640L 33 pp | Uganda | A young girl's dream of attending school is fulfilled after her family is given an income-producing goat. |
| | <i>The Best Tailor in Pinbaue</i> , Eymard Toledo | RF/PB 2017 | 660 L (P) RL 3.6 | Brazil, Tr | A town is ruined by a factory that puts his uncle out of work until a boy finds a way to give the town some hope. |
| | <i>The Big Bad Wolf in My House</i> , Valerie Fountaine | FA/PB 2021 | 32 pp, 510 L (Z) | French Canadian | Her mom's new friend is a big bad wolf who gets angry and abusive without warning. Fable on domestic violence that ends with the mother acting to get them to a safe house. |
| | <i>Book Uncle and Me</i> , Uma Krishnaswami | RF 2016 | 580 L 149 pp | India | Yasmin takes action when Book Uncle's stand, her source of free books, is closed by the city. |
| | <i>Birds on the Brain</i> | RF 2024 | 180 pp 620 L | India | Reeni and Yasmin advocate for their city to participate in a global bird count to document threats to birds. |
| | <i>The Boy and the Whale</i> , Mordicai Gerstein | RF/PB 2017 | 610L 32p RL 3.4 | Latin America | A boy defies his father and sets out to rescue a whale caught in their tangled fishing net. |
| | <i>The Cat Man of Aleppo</i> , Irene Lathan | RF/PB 2020 | 32 pp | Syria | Based on the true story of a man who took care of Aleppo's abandoned cats during the Syrian War. |
| | <i>Colorful Mondays: A Bookmobile Spreads Hope</i> , Nelson Rodriguez & R. Faria | RF/PB 2023 | 32 pp | Honduras Spanish Tr | A bookmobile arrives on Mondays in a remote village, bringing stories that burst with life, laughter, and color. Every Monday brings joy and stories. |

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| | <i>The Day Gogo Went to Vote</i> , Elinor Sisulu | HF/PB 1999 | 780L (P) 28 pp | South Africa | Thembi and her great grandmother go together to vote on the momentous day when black South Africans are allowed to vote for the first time. |
| | <i>A Dream of Birds</i> , Shenaz Pael & E. Tchoukriel. | RF/PB 2022 | RL 3.4 32 pp | Mauritius French Tr | A girl who shares a love of birds with her grandfather sets caged parakeets free, risking punishment. |
| | <i>The Duel: A Story About Peace</i> , Ines V. Oliveira | FAN 2024 | 32 pp | Russia Portugal Tr | When two men stand back-to-back for a duel, one continues walking, rejecting violence and finding peace. |
| | <i>Drum Dream Girl</i> , Margarita Engle & Rafael Lopez | HF/PB 2015 | RL 3.8 32 pp | Cuba 1920a | A multiracial girl in the 1920s strives to be a drummer, despite being reminded that only boys play the drums. |
| | <i>The Fig Tree</i> , Costantia Manoli & Leah Giles | FN/PB 2025 | 32 pp | Cyprus | A fig tree brings together children on the divided island of Cyprus to create a future where sharing is a bridge. |
| | <i>The Firekeeper's Son</i> , Linda Sue Park | HF/PB 2009 | 490L (O) 37 pp | Korea 1800s | A boy takes on the task of lighting the evening fire which signals to the palace that all is well. |
| | <i>First Come the Zebra</i> , Lynne Barasch | RF/PB 2013 | 600L 32 pp | Kenya | Two boys become friends despite the feud between the Kikuyu and the Maasai people of Kenya |
| | <i>Flowers for Sarajevo</i> , John McCutcheon | HF/PB 2017 | 570 (W) 32 pp | Bosnia 1992 | A boy discovers the power of music upon witnessing a cellist's actions after the bombing of Sarajevo. |
| | <i>Four Feet, Two Sandals</i> , Karen Lynn Williams | RF/PB 2007 | 620L 32 pp | Pakistan | Two young girls living in a refugee camp in Pakistan share a pair of sandals brought by relief workers. |
| | <i>Freedom Braids</i> , Monique Duncan & Oboh Moses | HF/PB 2024 | 32 pp (S) | Colombia | An enslaved Black child finds out that the map to freedom is hidden in braids created by a secret group of women. |

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| | <i>A Hero Like Me</i> , Angela Joy & Leire Salaberria | RF/PB 2023 | 32 pp | UK | A girl takes a stand for justice after witnessing the 2020 toppling of the statue of a slave trader in Bristol, England. |
| | <i>It's So Difficult</i> , Raul Nieto Guridi | RF/PB 2022 | RL 2.7 500 L | Spain Tr | A boy who experiences severe anxiety tries to navigate the outside world. Emotionally chaotic drawings |
| | <i>Kozo the Sparrow</i> , Allen Say | RF/PB 2023 | RL 2.2 34 pp | Japan | A young boy saves a baby bird from bullies and keeps it alive but realizes it must fly free to truly be safe. |
| | <i>Letters in Charcoal</i> , Irene Vasco & Juan Palomino | RF/PB 2023 | 780 L 32 pp | Colombia Tr | No one in a remote village can read, but two sisters gradually teach themselves to read love letters sent to the older sister. Historical context of enslavement. |
| | <i>The Library Bus</i> , Bahram Rahman & G. Grimard | RF/PB 2020 | 32p 560L RL 2.9 | Afghani- stan | Pati and her mother drive a library bus to a refugee camp to provide lessons and books to teach girls to read. |
| | <i>The Light Keeper</i> , Sheila Baslaw & Alice Priestley | HF/PB 2024 | 32 pp 680 L | Russia 1900s | In a poor Jewish village, a boy figures out how to help his family when he learns how to fix the new electric lights. |
| | <i>Madani's Best Game</i> , Fran Pintadera & R. Catalina | RF/PB 2022 | RL 3.8 730 L | Syria/Spain Tr | An immigrant who is the best soccer player in the neighborhood saves money, not for shoes but a sewing machine so his mother can come to games. |
| | <i>Message in the Mooncake</i> , Sapphire Chow & X. Liu | HF 2024 | 32 pp 640 L | China 1300s | The village is planning a rebellion against Mongolian invaders and Su-Ling must deliver a secret message. |
| | <i>My Little Small</i> , Linda Bondestam | FA/PB 2018 | 32 pp 540 L | Sweden Tr | A lonely Creature hides from the sun in a cave without color until a stray sun spark enters. |
| | <i>Night Market Rescue</i> , Charlotte Cheng & A. Ren | FAN PB 2023 | RL 4.2 710 L | Taiwan | A stray dog comes upon a little girl separated from her parents in a bustling night market, leading both home. |

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| | <i>One Hen and Then</i> , Katie S. Milway & T. Andrews | Info 2024 | 32 pp 620 L | Ghana | A boy in Ghana finds his way out of poverty and helps others do the same with a small loan to buy a hen. |
| | <i>The Peach Tree Brother</i> , Tao Xue | RF/PB 2020 | RL 2.9 32 pp | China Tr | Xiaoke's father planted a peach tree years ago and must act when his neighborhood is marked for destruction. |
| | <i>The Promise</i> , Nicola Davies | RF/PB 2017 | 32 pp RL3.6 (O) | UK | A young girl who tries to snatch an old woman's bag instead goes on a journey of change and hope. |
| | <i>Rice from Heaven</i> , Tina Cho & Keum Jin Song | RF/PB 2018 | 32 pp RL 1.9 | S. Korea | True story of a young girl and her community in S. Korea who deliver rice in balloons across the border into N. Korea where people are starving. |
| | <i>Ruby's Wish</i> , Shirin Yim Bridges | HF/PB 2015 | 600L 32 pp | China | Ruby perseveres in her dreams, even though girls are not allowed to go to the university. |
| | <i>Sami and the Time of Troubles</i> , Florence Parry Heide and Ted Lewin | HF/PB 1995 | 600L 33 pp | Lebanon | A Lebanese boy deals with his life in a war-torn city and considers his responsibility to speak for peace. |
| | <i>A Sky-Blue Bench</i> , Bahram Rahman & Peggy Collins | RF/PB 2021 | 32 pp 690 L RL 3.9 | Afghan-istan | A young amputee figures out how to remove a barrier to her education by building a bench so she can sit in school with her "helper-leg." |
| | <i>Sparrow Girl</i> , Sara Pennypacker | HF/PB 2009 | 590L 32 pp | China 1950s | Ming-Li tries to save as many sparrows as possible when Chairman Mao banishes them as pests. |
| | <i>Sunflower Sisters</i> , Monika Singh Gangotra | RF/PB 2022 | 32 pp | India/UK | Amitra's relatives provide advice on how to lighten her dark skin, but her parents reassure her that she is beautiful as she is. Issues of colorism in Indian and African cultures. |

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| | <i>There's Room for Everyone</i> , Anahita Taymourian | RF/PB 2019 | RL 2.7 | Iran | A boy wonders why people fight for space when he sees that there's room for everyone wherever he goes. |
| | <i>Threads: Zlata's Ukrainian Shirt</i> , Lina Maslo | HF/PB 2024 | 32 pp | Ukraine | Zlata faces starvation and oppression in 1930s Ukraine from Stalin but refuses to give up her Ukrainian culture. |
| | <i>The Young Teacher and the Great Serpent</i> , Irene Vasco & Juan Palomino | RF/PB 2023 | 32 pp | Amazon Spanish Tr. | A young teacher arrives in the Amazon rainforest, eager to share her books and knowledge, doubting children's tales of a great serpent, until she discovers their wisdom. |
| | <i>The Wanting Monster</i> , Martine Murray | FA/PB 2024 | 32 pp | Australia | A monster spreads greed and envy wherever it goes, almost causing the destruction of a village. |
| | <i>What the Kite Saw</i> , Anne L. Carter & Alan Duzakin | RF/PB 2021 | 600L 32p RL 3.4 | Palestine | Children living under the threat of military occupation fly kites as a symbol of resistance and hope. |
| | <i>When I Colored in the World</i> , Ahmad R. Ahmadi | Poem 2019 | 530L 32p RL 2.0 | Iran Tr | A child uses a crayon to change the world, creating a more hopeful place. |
| | <i>When the Rain Comes</i> , Alma Fullerton | RF/PB 2017 | 32 pp RL 3.0 | Sri Lanka | When a flash flood threatens her village's rice seedlings, a young girl must summon her courage to save the crop. |
| | <i>The Words We Share</i> , Jack Wong | RF/PB 2023 | RL 2.6 720 L | Canada | Angie is an English translator for her Chinese community and father, but realizes he also has valuable language skills. |
| | <i>Wounded Falcons</i> , Jairo Buitrago & Rafael Yockteng | RF/PB 2021 | 32 pp 560L RL 2.8 | Mexico Tr | Adrian is always in trouble but changes when he and a friend find a wounded falcon. Both begin to heal from the pain in their lives. |

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| | <i>Zandi's Song</i> , Zandile Ndhlova & Katlego Keokgale | FAN 2024 | 32 pp 640 L | South Africa | The ocean calls to a Black South African girl to become a mermaid and protect the ocean from pollution. |
| Folklore | <i>Amu Nowruz and His Violets</i> , M. H. Muhammadi & Nooshin Safakhoo | 2024 | 32 pp | Iran Persian Tr | An Iranian folktale about seasonal changes and the Persian New Year about the day when Winter and Spring meet. |
| | <i>Animal Tales from India</i> , Nikita Gill & Chaaya Prabhat | 2024 | 95 pp | India | Ten animal stories from the Panchatantra in the form of fables with moral messages. Stunning illustrations. |
| | <i>Bahar the Lucky</i> , Rashin Kheiriyeh | PB 2021 | RL 790 32 pp | Iran | Original tale of a girl who decides to become a fortune teller but finds herself in trouble with the king. |
| | <i>The Blue Bird's Palace</i> , Orianne Lallemand & Carole Henaff | PB 2016 | RL 5.3 32 pp. | Russia French Tr | An old woman and a magic bluebird grant Natasha's selfish wish to have her own palace, leading her to experience gratefulness. Stylized blue acrylic paintings. |
| | <i>Brush of the Gods</i> , Lenore Look | PB 2013 | 580L 34 pp | China | During the Tang dynasty, master painter Wu Daozi creates an extraordinary mural for the emperor. |
| | <i>Chicken in the Kitchen</i> , Nnedi Okorafor | PB 2017 | 560L 32p RL 2.3 | Nigeria | An Igbo girl must trick the chicken spirit who eats food her family has prepared for the New Yam Festival of harvest. |
| | <i>The Chinese Emperor's New Clothes</i> , Ying Chang Compestine | PB 2017 | 32 pp 650 L RL 2.9 | China | A young emperor, taken advantage of by his advisors, enlists honest tailors to reveal their misdeeds. A twist on the classic tale, based on Chinese Cultural Revolution. |
| | <i>Coyote Tales</i> , Thomas King | TradLit 2019 | 59 pp 570 L | Canada Indigenous | Two tales about Coyote's vanity, one involving singing to the moon and the other focuses on his new suit. |

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| | <i>The Dragon Slayer</i> , Jaime Hernandez | GN 2018 | 40 pp 570L | Latin America | Graphic novel retellings of 3 Latin American folktales -- Dragon Slayer, Cucarachita Martinez, Tup and the Ants. |
| | <i>El niño de maiz: The Boy of Maize</i> . Mario Bencastro | PB 2022 | 32 pp | Maya Central Am | A child born of maize travels to a village on a large turtle preceded by animals announcing his arrival. Bilingual. |
| | <i>Feathered Serpent and the Five Suns</i> , Duncan Tonatiuh | PB 2020 | 32 pp RL 3.8 | Mexico | Mesoamerican myth about the creation of human beings by Quetzalcoatl, the god of knowledge. |
| | <i>The Girl of the Wish Garden</i> , Uma Krishnaswai | PB 2013 | 24 pp 810 L (P) | Iran | Retelling of Thumbelina about a girl who is one inch tall in poetic language and luminous illustrations. |
| | <i>The Girl with a Brave Heart</i> , Rita Jahan Foruz | PB 2013 | 620L (M) 40 pp | Iran | Shiraz receives a gift of beauty through her kindness to an old woman, but her unkind stepsister has a different fate. |
| | <i>Glass Slipper, Gold Sandal</i> , Paul Fleischman | PB 2017 | 32 pp 700 L | Global | Cinderella retelling integrating elements from many global cultures into one story. Folk-style art identifies each culture. Also, <i>First Light</i> , <i>First Life</i> , a world-wide creation story, and <i>Fearsome Giant</i> , <i>Fearless Child</i> , a worldwide Jack and the Beanstalk story. |
| | <i>Itzel and the Ocelot</i> , Rachel Katstaller | PB 2022 | 32 pp 710 L RL 3.6 | El Salvador Indigenous | Itzel searches for a giant snake that must be awakened to bring the rain desperately needed in the jungle and her village. Includes Nawat words. Environmental themes. |
| | <i>The Little Regent</i> , Yewande Daniel-Ayoade & Ken Daley | Fable 2024 | 32 pp 640 620 | W. Africa Yoruba | A fable in which a girl is named temporary ruler after her father dies, later becoming the first female King. |
| | <i>Lon Po Po: A Red Riding Hood Story</i> , Ed Young | PB 2016 | 670L (S) 32 pp | China | Three sisters are endangered by a hungry wolf who is disguised as their grandmother. |

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| | <i>Mangoes, Mischief and Tales of Friendship</i> , Chitra Soundar | COL 2021 | 600 L RL 2.2 179 pp | India | 8 traditional Indian folktales are retold in new original settings as a young prince attempts to solve the villager's problems by dispensing wisdom when his father falls ill. |
| | <i>Martina, The Beautiful Cockroach</i> , Carmen Agra Deedy | PB 2014 | 32 pp 610 L (P) RL 3.1 | Cuba | Humorous Cuban folktale about a cockroach who interviews prospective suitors to decide who to marry. Spanish ed. |
| | <i>The Matatu</i> , Eric Walters | PB 2013 | 510 L 32p RL 3.6 | Kenya | Grandfather's story of why dogs chase the bus told to a boy riding the bus for the first time. |
| | <i>Montezuma's Tantrum</i> , Nura, Gomez Benel | PB 2024 | 32 pp 550 L | Mexico Tr Aztec | Emperor Montezuma's court tries to cure his bad mood, shares symbols of Aztec life and chocolate. |
| | <i>Moon Pops</i> , Heena Paek | PB 2021 | 32 pp RL 2.9 540 L | S. Korea Tr | On a hot night, Granny catches the melting moon to make popsicles, moon pops, for neighbors. But the rabbits on the moon have lost their home. |
| | <i>Nasreddine</i> , Odile Weulersse | PB 2021 | 680 L (O) 32 pp | Middle East | Traditional fool's tale of a boy who listens to criticism of his father and their donkey and makes foolish decisions. |
| | <i>Never Trust a Tiger</i> , Lari Don | PB 2012 | RL 3.1 32 pp | Korea | A merchant helps a tiger out of a hole but protests when the tiger threatens to eat him. |
| | <i>The Nian Monster</i> , Andrea Wang | PB 2016 | 32 pp 550 L | China | A girl outsmarts the legendary Nian monster who returns at Chinese New Year to devour Shanghai. |
| | <i>The Parrot and the Merchant</i> , Marjan Vafaeian | PB 2019 | RL 3.2 32 pp | Iran Tr | Based on an ancient tale by Rumi, the famous Persian poet and Sufi mystic, about a rich merchant who learns a lesson about putting parrots in cages and the desire for freedom. |

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| | <i>The Phoenix of Persia</i> , Sally Clayton | PB 2020 | 530 L (L) 48 pp | Iran Ancient | A folktale of an albino prince who is banished by his father. Epic story from Shahnameh. |
| | <i>The Princess and the Warrior</i> , Duncan Tonatiuh | PB 2016 | 32 pp 770 L | Mexico | Legend about two great volcanoes formed when a warrior and a princess refuse to be separated. Mixtec symbols. |
| | <i>Riding a Donkey Backwards</i> , Sean Taylor | COL 2019 | RL 2.5 48 pp | Muslim world | 21 classic tales from different parts of the Muslim world about a much-loved character who is both wise and a fool. |
| | <i>Ronan and the Mermaid: A Tale of Old Ireland</i> , Marianna McShane | PB 2020 | 32 pp | Ireland | A boy is washed up to shore with a story of being carried by a mermaid. He grows up to be a musician by the seaside. An ode to music and mermaids. |
| | <i>The Rooster Who Would Not Be Quiet</i> , Carmen Agra Deedy & Eugene Yelchin | PB 2017 | 550 L 32 pp | Cuba/ Latin America | Allegorical tale about courage and voices that cannot be silenced. A mayor, who forbids noise, is challenged by a brave rooster who sings, despite punishment. |
| | <i>The Shade Tree</i> , Suzy Lee | PB 2023 | 570 L | S. Korea Tr | Retelling of a folk tale about a young traveler who outwits a rich selfish man so villagers can rest in the shade of a tree. |
| | <i>The Shadow in the Moon</i> , Christina Matula | PB 2018 | 640 L RL 2.5 32 pp | China | Two girls decorate their mooncakes as their Ah-ma tells the ancient legend of how the Mid-Autumn Festival began. See also, <i>A Big Mooncake for Little Sister</i> . |
| | <i>Stars & Poppy Seeds</i> , Romana Somanysyn | PB 2019 | RL 4.4 32 pp | Ukraine Tr | Dora loves to count and worries she'll never count all the stars in the sky. |
| | <i>Tiny Feet Between the Mountains</i> , Hanna Cha | PB 2019 | RL 2.4 32 pp | Korea | A tiny girl is ridiculed in her village, but when the sun disappears, she goes on a quest to find the spirit tiger. |
| | <i>The Tooth Mouse</i> , Susan Hood | PB 2012 | 580 L 32 pp | France | Sophie must prove she is brave, honest, and wise to be the next Tooth Mouse, France's version of the tooth fairy. |

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| | <i>The Tortoise's Gift</i> Lari Don | PB 2012 | 630L 32p RL 2.8 | Zambia | A drought sends hungry animals in search of a magical tree that they must name to get food. |
| | <i>The Turtle Ship</i> , Helena Rhee | PB 2018 | RL 4.0 (0) | Korea 1500s | Legend of a boy in the 16 th century who designs a great battleship, inspired by his pet turtle. History/folktale. |
| | <i>The Very True Legend of the Mongolian Death Worms</i> , Sandra Fay | PB 2021 | RL 3.6 32 pp | Mongolia | A family of death worms attempts to right their reputation as terrifying creatures found in the Gobi Desert. But do these creatures actually exist? |
| | <i>Wrath of the Rain God</i> , Karla Arenas Valenti | Myth 2024 | 144 pp | Mexico | Legendarios is a series based in Mexican myth and history about twins who are swept back in time to the legends in their book. Book 1 involves the god of rain and thunder. |
| | <i>Yaffa and Fatima</i> , Fawzia Gilani-Williams | PB 2017 | 530 L RL 2.0, 32 pp | Jerusalem | Retelling in which two friends, one Jewish and one Muslim, find ways to support each other in hard times. |
| | <i>Yeh-Shen: A Cinderella Story</i> , Ai-Ling Louie & Ed Young | PB 1996 | 840L 32 pp | China | A young girl overcomes the wickedness of her stepsister and stepmother to become the bride of a prince. |
| Series books and transitional chapter books | <i>Detective Gordon: The First Case</i> , Ulf Nilsson | FAN 2015 | 500 L 92 pp | Norway Tr | Detective Gordon, a toad, takes on a new assistant to track down who is stealing the squirrel's nuts. Series |
| | Dodsworth in ... series, Tim Egan | FAN 2014 | 500 L (L) 48 pp | London Paris Rome Tokyo | Each book features an adventure of Dodsworth and his friend duck in a different city. Humorous |
| | <i>Alina in the Deep</i> , Shenaaz Nanji | RF 2025 | 111 pp 650 L | Canada Kenya | Alina, who is Indian Canadian, is excited by a visit from a cousin from Kenya, but finds they are very different. Series |

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| | <i>Duck's Backyard</i> , Ulrich Hub & Jorg Muhle | FAN 2022 | RL 2.3 540 L 82 pp | German Tr | A duck on crutches and a blind chicken find a place where their wishes come true, discovering that their own backyard offers as much adventure as the world. |
| | <i>Good Night, Sleep Tight</i> , Kristina Andres | FAN 2018 | 640 L RL 3.3 59 pp | Germany Tr | Eleven-and-a-half goodnight stories of best friends Fox and Rabbit who help each other get to sleep—sometimes |
| | <i>Isla of Adventure</i> , Dela Costa and Ana Sebastian | FAN 2022 | 540 L RL 2.9 115 pp | Caribbean island | A series set on a Caribbean island, Sol, in which Isla Verde lives an adventurous life and has a secret—she can talk to animals. 6 books. |
| | <i>Little Animal Rescue series</i> Rachel Delahaye & Jo Anne Davies | FAN 2020-2021 | 680-720L 120 pp RL 2-3 | Global | A time travel series where Callie goes on magical global adventures to rescue wild animals in danger. <i>Little Tiger Rescue</i> – Flood in rainforest in India <i>Little Lion Rescue</i> – Lost cub in Serengeti <i>Little Penguin Rescue</i> – Lost penguin in Antarctic |
| | <i>The Most Beautiful Place in the World</i> , Ann Cameron | RF 1993 | 700 L 128 pp | Guatemala | A boy and his grandmother are connected by their love of learning and the beauty of the place they live. |
| | <i>Ms. Frogbottom's Field Trips</i> Nancy Krulik & Harry Briggs | FAN 2021 | 510 L (M) 138 pp | Global | Ms. Frogbottom has a magic map that takes students all over the world to battle with mythical monsters. Book 1 goes to Egypt and Book 2 to Scotland. |
| | <i>Nguyen Kids</i> , Linda Trinh & Clayton Nguyen | FAN 2022 | 107 pp RL 3.4 530 L | Canada | A series in which a girl receives a gift from her Vietnamese grandmother, a jade bangle, that provides cultural connection and strength to stand up to racism. |
| | <i>Shu-Li and Tamara</i> , Paul Yee | RF 2008 | 660 L RL 4.6 71 pp | Canada | A friendship between two girls in Vancouver, one of whom comes from a Chinese immigrant family. <i>Shu-Li and Diego</i> |

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| | <i>Surviving the World</i> series by Remy Lai <i>Rainbow the Koala</i> <i>Star the Elephant</i> | RF/GN 2022 | 105 pp RL 3.4 | Australia Malaysia | Graphic novel adventure series featuring heroic animals and environmental issues. Rainbow the Koala is ready to live on his own but gets caught in a huge bush fire (2019 Australian bushfires) Star is separated from his mother as they search for food due to deforestation and tries to avoid capture by humans. |
| | <i>Yours Sincerely, Giraffe.</i> Megumi Iwasa | FAN 2017 | 510 L RL 4.3 102 pp | Japan Tr. | Short stories that involve letters between a lonely giraffe and a penguin. See also, <i>Dear Professor Whale</i> . |
| Easy-to-Read Wonder Tales and Easy-to-Read Spooky Tales, by Veronkia Martenova Charles (Tundra Books) | | RL 2.9-3.3 56 pp | Global | Easy-to-read books that involve a conversation among a group of children from different global cultures about a situation that leads each to share their version of a familiar folktale. Spooky Tales include titles such as <i>Don't Go In There!</i> , <i>Don't Talk to Strangers!</i> , and <i>Don't Open the Door!</i> 9 different titles. Wonder Tales include <i>It's Not About the Beanstalk!</i> , <i>It's Not about the Straw!</i> , and <i>It's Not about the Tiny Girl!</i> 9 different titles | |

Examples of Possible Pairings of Classic Novels with Global Literature

| Theme | Classic Novel | Global Literature |
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| Children taking action in their families and everyday lives | <i>Sarah Plain and Tall</i> , Patricia MacLachlan | <i>Book Uncle and Me</i> and <i>Bird on the Brain</i> , Uma Krishnasawami <i>My Happy Life</i> , Rose Lagercrantz <i>The Runaways</i> , Ulf Stark |
| Children telling stories about their lives | <i>The Stories that Julian Tells</i> , Ann Cameron | Anna Hibiscus series, Atinuke <i>The No. 1 Car Spotter and the Firebird</i> , Atinuke <i>Juana & Lucas</i> , Juana Medina <i>Too Small Tola</i> , Atinuke |

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| Children rescuing an animal | <i>My Father's Dragon</i> , Ruth Garnett | <i>Tiger Boy</i> , Mitali Perkins <i>Mikis and the Donkey</i> , Bibi Tak Dumon |
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Tr = translated from that language and country into English

Under Levels, the letters, e.g. (O), in parentheses are Fountas and Pinnell levels

Note: There are many global books for read-alouds to Grade 2-3 children listed under the 4-5 grade level

8/14/2025