

## Worlds of Words 2022

### Grade 9-10 Recommended Global Fiction

|                                       | Global Fiction  | Level Info          | Genre Date       | Global Context  | Themes/Plot of Global Books   |
|---------------------------------------|---|---------------------|------------------|-----------------|---|
| <b>Strength through Relationships</b> | <i>*The Book of Pearl,</i><br>Timothee de Fombelle                              | 850 L<br>355 pp     | FAN<br>2018      | France, Tr      | Joshua Pearl is from the land of fairy tales, but he is trapped in Paris on the eve of WWII as his memories fade of a deep love. Epic love story.   |
|                                       | <i>Butterfly Yellow,</i><br>Thannha Lai   | 810 L<br>284 pp     | HF<br>2020       | Vietnam<br>U.S. | A Vietnamese refugee searches for her younger brother, from whom she has been separated, and deals with her own trauma, supported by a friendship with a boy who wants to be a cowboy.                      |
|                                       | <i>Driving by Starlight,</i><br>Anal Deracine                                   | 280 pp<br>860 L     | RF<br>2018       | Saudi Arabia    | Two girls navigate typical teen issues as well as gender restrictions with a strict society. Themes of friendship, family, and freedom.   |
|                                       | <i>Facing the Sun,</i> Janice<br>Lyn Mather                                     | 406 pp<br>680 L     | RF<br>2020       | Bahamas         | Four teen narrators tell the story of the unexpected life changes that occur when a hotel developer blocks access to their community's beloved beach. The girls navigate friendship and community tensions. |
|                                       | <i>*I Love I Hate I Miss<br/>My Sister,</i> Amelie Sam                          | 560 L (Z)<br>152 pp | RF<br>2014       | France Tr       | Two Muslim sisters are in conflict over differing life choices in a poignant story of love, loss, women's rights, religion and freedom.   |
|                                       | <i>The Love &amp; Lies of<br/>Rukhsana</i> Ali, Sabina<br>Khan                  | 690 L<br>326 pp     | RF<br>2020       | Bangladesh      | Rukhsana chafes against her conservative Muslim parents, who oppose her relationship with a girl and take her to Bangladesh with plans for an arranged marriage.  |
|                                       | <i>Your Heart, My Sky:<br/>Love in a Time of<br/>Hunger,</i> Margarita<br>Engle | 208 pp<br>1210 L    | HF<br>NV<br>2021 | Cuba<br>1991    | Liana and Amado find love after their severe hunger and starvation gives both courage to risk government retribution by skipping a summer of forced labor to seek food. Two voices in verse.                |

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|                        | <i>The Milk of Birds</i> ,<br>Sylvia Whitman         | 780L<br>363 pp      | HF<br>2013  | Sudan<br>(Darfur)        | Two teens, one a refugee in Sudan and the other an American, form an unlikely friendship as pen pals.   |
|                        | <i>One for All</i> , Lillie<br>Lainoff               | 359 pp              | HF<br>2022  | Paris, France<br>1655    | Tania's father, a musketeer, is murdered and she is sent to a finishing school, which turns out to be a fencing academy for girls. Tania is often discounted due to her extreme vertigo but finds her strength. |
|                        | <i>Skating over Thin Ice</i><br>Jean Mills           | 432 pp              | RF<br>2018  | Canada                   | Two teens, one gifted in music and the other in hockey, find a connection that helps them deal with social anxiety and anger.   |
|                        | <i>Wonderful Feels Like<br/>This</i> , Sara Lovestam | 305 pp              | RF<br>2017  | Sweden Tr                | A teen with Cuban heritage deals with bullying in Sweden until her friendship with an elderly jazz musician brings music and belonging.   |
|                        | <i>Words in Deep Blue</i> ,<br>Cath Crowley          | 269 pp<br>730 L     | RF<br>2018  | Australia                | Two teens find their way back to each other in an old bookstore where people hide love letters and secrets in the pages of books.   |
| <b>Forced Journeys</b> | <i>All the Colors of Life</i> ,<br>Lisa Alsato       | 192 pp              | PB          | Norway, Tr               | A visual book of gorgeous paintings and drawings that tell the story about people on the journey of life from childhood to old age.   |
|                        | <i>Bamboo People</i> , Mitali<br>Perkins             | 680 L<br>272 pp     | HF<br>2012  | Burma/<br>Myanmar        | Narrated by two boys on opposing sides of a conflict between the Burmese government and an ethnic minority group.   |
|                        | <i>Beasts of Prey</i> , Ayana<br>Gray                | 730 L<br>474 pp     | FAN<br>2021 | Africa                   | An indentured servant and a warrior candidate forge an alliance to change their destinies by hunting a monster in the Great Forest who has long menaced their city. Pan-African story, mythology, action.       |
|                        | <i>*Between Shades of<br/>Gray</i> , Ruta Sepetys    | 490 L (Z)<br>344 pp | HF<br>2012  | Lithuania<br>1941        | An ordinary teen is sent by Stalin's troops to a prison camp, where she struggles to survive and to record the family's story through art.  |
|                        | <i>Beyond the Blue<br/>Border</i> , Dorit Linke      | 327 pp<br>560 L     | HF<br>2021  | E. Germany<br>Late 1980s | Two teens in trouble for activism decide to escape on a grueling swim across the Baltic Sea for 25 hours to freedom in West Germany. Tr   |

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| <i>Broken Memory</i> , Elizabeth Combres            | 890L (Z)<br>139 pp          | HF<br>2011 | Rwanda<br>1994            | A child witnesses the brutal murder of her mother during a genocide and seeks shelter.   |
| <i>*Code Name Verity</i> , Elizabeth Wein           | 1020 L<br>343 pp            | HF<br>2012 | France<br>WWII            | Queenie, a captured British spy, is interrogated by Nazis and tells a tale of friendship and courage while keeping secrets. Double narrator is pilot who dropped her off.  |
| <i>Cold White Sun</i> , Sue F. Holler               | 620 L<br>287 pp             | RF<br>2019 | Ethiopia<br>Canada        | Fictionalized story of a privileged teen who fled Ethiopia when his father is arrested, arriving alone on the streets in Canada.   |
| <i>Freedom Swimmer</i> , Wai Chim                   | 236 pp<br>790 L             | HF<br>2021 | China<br>1960s and<br>70s | Ming lost his parents during the Great Leap Forward. Working in a small village and enduring constant oppression, he and a friend decide to swim to the British colony of Hong Kong in a bid for freedom.  |
| <i>A Hare in the Elephant's Trunk</i> , Jan Coates  | RL 10.2<br>291 pp           | HF<br>2010 | Sudan                     | Jacob is only 7 when a massacre sends thousands of boys on a years-long journey to find refuge and his place as a storyteller.   |
| <i>The Immortal Boy</i> , Francisco Montaña Ibáñez  | 320 pp<br>147 in<br>English | RF<br>2021 | Colombia Tr<br>Bilingual  | Bilingual flip novel of two intertwining stories in Bogota, one a family of 5 children left to live on their own and the other a girl in an orphanage who wants to befriend the mysterious Immortal Boy. Theme of poverty and difficult choices in desperate situations. |
| <i>Jepp, Who Defied the Stars</i> , Katherine Marsh | 1010L<br>385 pp             | HF<br>2012 | Europe<br>1500s           | Jepp, a teenage dwarf, embarks on a journey that includes humiliation, apprenticeship, love, and the question of will versus destiny.  |
| <i>*Keeping Corner</i> , Kashmira Sheth             | 780 L<br>272 pp             | HF<br>2009 | India<br>1940s            | A teen is confined to her home for a year as a child widow, her future grim. She gains a glimpse of a different future through books and learning from a tutor.  |
| <i>La Linea</i> , Ann Jaramillo                     | 650L<br>135 pp              | RF<br>2008 | Mexico                    | A teen from Mexico takes a dangerous journey with his sister to rejoin their parents in the US.  |

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| <i>Land of Permanent Goodbyes</i> , Atia Abawi        | 760 L<br>279 pp     | RF<br>2019    | Syria                 | Taraq and his family flee Syria when their home is bombed, and his life threatened. His family flees to Greece in a harrowing journey.                                     |
| <i>Midwinter Blood</i> , Marcus Sedgwick              | 770 I (Z)<br>262 pp | FAN<br>2013   | Scandinavia           | 7 linked vignettes of passion and love in different time periods on a Scandinavian island inhabited by Vikings, ghosts, and a powerful plant. Horror, love, and sacrifice. |
| <i>Never Fall Down</i> , Patricia McCormick           | 710 L<br>216 pp     | HF<br>2013    | Cambodia<br>1975      | A story based on interviews with a child soldier forced to serve with the Khmer Rouge. An unflinching portrayal of genocide.   |
| <i>Now is the Time for Running</i> , Michael Williams | 650 L<br>233 pp     | HF<br>2013    | Zimbabwe              | A massacre sends a teen on a journey to South Africa where he encounters both racism and acceptance as a soccer player.  |
| <i>Rebels by Accident</i> , Patricia Dunn             | 610L<br>310 pp      | RF<br>2014    | Egypt                 | Mariam is sent to live with her grandmother in Cairo and she finds herself in the middle of a revolution.  |
| <i>The Red Zone</i> , Silvia Vecchini                 | 133 pp              | RF/GN<br>2016 | Italy Tr              | Portrayal of a boy and his town in the aftermath of a devastating earthquake.  |
| <i>Shadows Cast by Stars</i> , Catherine Knudsson     | 670 L<br>456 pp     | FAN<br>2013   | Canada<br>Indigenous  | In a future world, a teen flees from a government that needs Indigenous blood to stop a plague and discovers special powers.   |
| <i>Silver People</i> , Margarita Engle                | 1310 L<br>260 pp    | HF/NV<br>2016 | Panama<br>1906        | A novel in verse offering the voices of workers building the Panama Canal, includes the ecological sacrifices and human costs.   |
| <i>Someday We Will Fly</i> , Rachel DeWoskin          | 800 L<br>353 pp     | HF<br>2020    | China<br>WWII<br>1940 | Jewish refugees who are circus performers escape from Warsaw to Shanghai, but are caught in the conflict between Japan and US  |

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|----------------------|---|------------------|------------------|----------------------|---|
|                      | <i>This Place: 150 Years Retold</i> , Tara Audibert                   | 287 pp           | HF/GN<br>2019    | Canada<br>Indigenous | A collection of graphic stories about the experiences of Indigenous peoples in Canada since Contact, and their history of oppression.   |
|                      | <i>Tropical Secrets: Holocaust Refugees in Cuba</i> , Margarita Engle | 1170L<br>199 pp  | HF<br>NV<br>2017 | Cuba<br>1939         | Escaping from Nazi Germany to Cuba, a young Jewish refugee dreams of finding his parents again.   |
|                      | <i>Vial of Tears</i> , Cristin Bishara                                | 308 pp           | FAN<br>2021      | Lebanon              | Ancient Lebanese coins pull Samira and her sister into a Phoenician underworld and a struggle between gods and monsters. The world is part historical Lebanese and part mythological. |
|                      | <i>War Girls</i> , Tochi Anyebuchi                                    | 790 L<br>450 pp  | FAN<br>2019      | Nigeria<br>2172      | A future war-torn world where sisters dream of escaping war in Nigeria but are torn apart by the war. Sequel – <i>Rebel Sisters</i> .   |
|                      | <i>War Brothers</i> , Sharon McKay                                    | RL 9.8<br>192 pp | HF<br>2014       | Uganda               | Boys forced to become child soldiers escape to discover that family and friends are afraid of them. Also available as a graphic novel.  |
|                      | <i>The Weight of Our Sky</i> , Hanna Aikaf                            | 830 L<br>277 pp  | HF<br>2019       | Malaysia<br>1969     | During the Malaysian race riots, Melati must overcome prejudice, violence, and her own OCD to find her way back home.   |
|                      | <i>What the Night Sings</i> , Vesper Stamper                          | 720 L<br>266 pp  | HF<br>2018       | Germany<br>WWII      | A teen is sent to Auschwitz, surviving due to her musical ability. She faces pogroms and camps after the war, eventually making her way to Israel. Focus on after the war.            |
|                      | <i>Where the World Ends</i> , Geraldine McCaughrean                   | 324 pp           | HF<br>2019       | Scotland<br>1727     | A group of teens go to St. Kilda, a remote rock in the ocean, to hunt birds, but no one returns for them for months, as they face starvation and cold.                                |
| <b>Taking Action</b> | <i>Banned Book Club</i> , Kim Hyun Sook                               | 198 pp           | HF/GN<br>2020    | Korea 1983           | Kim seeks refuge from a military regime in a reading club despite threats of violence.  |

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| <i>*The Beast Player</i> , Nahoko Uehashi           | 344 pp              | FAN<br>2020   | Japan Tr                         | An epic fantasy about a girl with the power to communicate with magical beasts and the warring kingdom only she can save. Sequel, <i>The Beast Warrior</i> . Series.                                    |
| <i>Blood Like Magic</i> , Liselle Sambury           | 484 pp<br>720 L     | FAN<br>2021   | Canada<br>Trinidad               | A Black witch with Trinidadian roots in near-future Toronto is forced to choose between losing her family's magic forever or murdering her first love. Afro-futurism and urban fantasy. Racism. Series. |
| <i>The Book Thief</i> , Markus Zusak                | 552 pp<br>730 L     | HF<br>2007    | Germany<br>WWII                  | Trying to make sense of the horrors of WWII, Death narrates the story of Liesel, a young German girl, whose stealing of books and storytelling sustain her family and the Jewish man they are hiding.   |
| <i>Cane Warriors</i> , Alex Wheatle                 | 198 pp<br>700 L     | HF<br>2020    | Jamaica<br>1760                  | An enslaved teen, who has only known life on a sugarcane plantation, joins a rebel revolt to fight for freedom. Real event, Tacky's Rebellion.  |
| <i>Island's End</i> , Padma Venkatraman             | 800 L<br>228 pp     | HF<br>2011    | Andaman<br>Islands, India        | A teen chosen as her tribe's spiritual leader faces human and natural threats and issues of modernity versus tradition.   |
| <i>*The Librarian of Auschwitz</i> , Antonio Iturbe | 423 pp.<br>940 L    | HF<br>2019    | Germany<br>1944-45<br>Spanish Tr | In a secret school, Dita is put in charge of a few forbidden books at Auschwitz. Transformative power of books.   |
| <i>*Rose Under Fire</i> , Elizabeth Wein            | 950 L<br>360 pp     | HF<br>2013    | Germany<br>WWII                  | An imprisoned pilot records the effects of Nazi medical experiments on women in journal entries and poems and must decide whether to testify after the war.   |
| <i>The Surrender Tree</i> , Margarita Engle         | 1070 L<br>169 pp    | HF/NV<br>2010 | Cuba<br>Late 1800s               | A novel in verse with multiple voices about Cuba's war for independence and those who engaged in resistance.  |
| <i>Tiger Moon</i> , Antonia Michaelis               | 820 L (Z)<br>453 pp | FAN<br>2009   | India                            | Sold as a bride to a cruel merchant, Safia spins a fantastical tale of rescue and heroism.  |

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|                                   | <i>The War within these Walls</i> , Aline Sax       | 510 (Z)<br>175 pp      | HF<br>2013     | Poland<br>WWII        | The story of the Warsaw ghetto uprising through the eyes and voice of a teen. Spare text and somber black-and-white illustrations.   |
|                                   | <i>We Hunt the Flame</i> , Hafsah Faizal            | 749 L<br>472 pp        | FAN<br>2020    | Arabian<br>Peninsula  | Fantasy inspired by ancient Arabia and its mythology, Zafira disguises herself as a man to seek the return of magic to her cursed world. Sequel – <i>We Free the Stars</i>   |
|                                   | <i>The World Beneath</i> , Janice Warman            | 159 pp<br>650 L        | HF<br>2016     | South Africa<br>1976  | Joshua lives with his mother in the maid’s quarters of a rich white family. When he helps a freedom fighter, his eyes are opened to the anti-apartheid movement, and he examines the world deep inside himself to make choices that change his life. |
| <b>Locating Self in the World</b> | <i>Afrika</i> , Colleen Craig                       | 690 L<br>233 pp        | HF<br>2008     | South Africa<br>1990s | A teen returns to her parent’s homeland in South Africa and witnesses the Truth and Reconciliation Hearings.   |
|                                   | <i>The Chaos</i> , Nalo Hopkinson                   | 600 L (Z)<br>241 pp    | FAN<br>2013    | Canada                | A biracial bullied teen finds that her normal world is enveloped in bizarre and surreal events that blend fantasy with Jamaican and Russian folklore. Search for identity.   |
|                                   | <i>Climbing the Stairs</i> , Padma Venkatraman      | 750 L<br>(Y)<br>254 pp | HF<br>2010     | India<br>1941         | Vidya and her brother are forced to move in with her father’s family, whose expectations of women vary dramatically from those of her father. She struggles to regain her strength.  |
|                                   | <i>A Confusion of Princes</i> , Garth Nix           | 1070 L<br>337 pp       | Sci Fi<br>2012 | Australia             | Science fiction in which a prince comes of age to learn that everything he believed is false and that he is one of millions of Princes and quite expendable.   |
|                                   | <i>*Daniel Half Human</i> , David Chotjewitz        | 740 L<br>325 pp        | HF<br>2006     | Germany Tr<br>WWII    | Two best friends admire Hitler, but their paths separate when Daniel discovers he is half-Jewish. Chapters switch narrators.   |
|                                   | <i>*Darius the Great is Not Okay</i> , Adib Khorram | 710 L<br>314 pp        | RF<br>2019     | Iran                  | Darius, dealing with depression, travels to Iran to meet his grandparents and makes a friendship that gives him a sense of belonging. Sequel, <i>Darius the Great Deserves Better</i>  |

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| <i>The Diary of Pelly D</i> , L. J. Adlington                  | 770 L<br>282 pp  | FAN<br>2014       | Australia         | A teen in a futuristic society finds a diary of a girl who lost her life of privilege in a holocaust, causing him to question his beliefs.   |
| <i>The Greats</i> , Deborah Ellis                              | 189 pp<br>700 L  | RF<br>FAN<br>2020 | Guyana            | A survivor of abuse, Jaman is in jail due to vandalism. Considering suicide, he is visited by ghostly grandfathers who share their stories, revealing the effects of generations of mental illness and depression. |
| <i>I Love You so Mochi</i> , Sarah Kuhn                        | 810 L<br>306 pp  | RF<br>2020        | Japan             | Japanese American teen goes to Japan and explores her mother's heritage and her love of fashion  |
| <i>*The Lie Tree</i> , Frances Hardinge                        | 860 L<br>377 pp  | FAN<br>HF<br>2017 | England<br>1800s  | Faith investigates the death of her father and discovers a tree that feeds upon lies and gives visions of truth to those who eat its fruits.   |
| <i>Like Home</i> , Louisa Onome                                | 403 pp<br>710 L  | RF<br>2021        | Nigeria<br>Canada | A Nigerian Canadian teen loves her home, despite neighborhood shootings. When her friend's store is vandalized, developers move in to buy the properties, Chinelo opposes change and gentrification.               |
| <i>Lucy and Linh</i> , Alice Pung                              | 900 L<br>340 pp  | RF<br>2018        | Australia         | A Chinese immigrant working-class teen struggles with identity in an elite private school and balancing expectations at home and at school.  |
| <i>The Pact</i> , Amanda West Lewis                            | RL 7.6<br>352 pp | HF<br>2016        | Germany<br>1939   | A teen tries to understand conflicts of personality, culture, and morality in Nazi Germany.  |
| <i>The Queen of Water</i> , Laura Resau and Virginia Farinango | 890 L<br>352 pp  | RF<br>2012        | Ecuador           | In a desperately poor Andean village, Virginia is taken away as a young child to be a servant. When she returns to her Indigenous village as a teen, she is caught between worlds.                                 |
| <i>Sugar Town Queens</i> , Malla Nunn                          | 291 pp<br>680 L  | RH<br>2021        | S. Africa         | A biracial girl in post-apartheid South Africa is determined to unveil the mystery of her mother's hidden past and her own identity. Strong focus on her community of strong-willed South African women.           |



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|------------------------------|--|-----------------|-------------|----------------------|--|
|                              | <i>*This Thing Called the Future</i> , J. L. Powers              | 710 L<br>208 pp | RF<br>2011  | South Africa         | The clash of old and new beliefs and practices complicate the life of a Zulu teen living in poverty and the AIDS epidemic. Sequel <i>Under Water</i> is on struggle with school and violence.  |
|                              | <i>Troublemakers</i> , Catherine Barter                          | 760 L<br>354 pp | RF<br>2018  | UK                   | Terrorist bombings lead a teen to insist on learning about her long-dead activist mother.  |
|                              | <i>*Walking in Two Worlds</i> , Wab Kinew                        | 294 pp          | FAN<br>2022 | Canada<br>Indigenous | Bugz is caught between her Anishinaabe world and the virtual world where she is a successful gamer fighting angry male gamers. Her friendship with a gamer from China who is Muslim Uighur leads to confusion over who she can trust. A high tech near future dystopia.                  |
| <b>Adventure and Fantasy</b> | <i>The Candle and the Flame</i> , Nafiza Azad                    | 820 L<br>391 pp | FAN<br>2019 | S. Asia              | A fantasy set in Noor, a Silk Road city that is a refuge for all faiths. Fatima is drawn into a magical battlefield, transformed as a djinn. Combines Islamic and Arabic mythology.  |
|                              | <i>Deeplight</i> , Frances Hardinge                              | 419 pp          | FAN<br>2020 | UK                   | Dark fantasy in which the worlds of monsters and humans collide. Hark finds a still-beating heart of a deity that saves the life of his toxic friend Jett, leading to transformation and fear. Deaf Culture.   |
|                              | <i>Feather and Flame</i><br>Livia Blackburne                     | 330 pp          | FAN<br>2021 | Ancient<br>China     | Historical fantasy in which Mulan goes from a war hero to a reluctant Empress and fights self-doubt, sexism and an impending war.  |
|                              | <i>Genius: The Game</i> , Leopoldo Gout                          | 690L<br>294 pp  | FAN<br>2017 | Global               | Three young prodigies from across the world with skills in technology and engineering team up to become heroes to save the world. Series.  |
|                              | <i>The Girl King</i> , Mimi Yu                                   | 488 pp          | FAN<br>2019 | China                | An Asian-inspired fantasy of magic and political intrigue about two sisters pitted against each other by their father, the Emperor. Duology – <i>Empress of Flames</i> .   |
|                              | <i>Hunted by the Sky</i><br>(Wrath of Ambar 1)<br>Tanaz Bhathena | 374 pp<br>800 L | FAN<br>2020 | Medieval<br>India    | Trained in warrior magic after the murder of her parents, a girl is prophesied to be the downfall of a tyrant king. Her vow of revenge is complicated when she falls in love with a palace servant with his own secrets. Indian and Persian mythology. Intricate worldbuilding. Trilogy. |

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|  | <i>Ink, Iron, and Glass</i> ,<br>Gwendolyn Clare                    | 328 pp<br>670 L       | FAN<br>2018         | Victorian<br>Italy | A steampunk fantasy in Victorian Italy where a teen with the gift of scripting new worlds into existence faces oppression. Series   |
|  | <i>Longbow Girl</i> , Linda<br>Davies                               | 700 L (Z)<br>324 pp   | FAN<br>2016         | Wales              | Merry finds a book that may be a missing part of the legendary Mabinogion, leading to a quest through time and space to defend her family's farm against another family's greed.                                      |
|  | <i>The Magnolia Sword:<br/>A Ballad of Mulan</i> ,<br>Sherry Thomas | 840 L<br>348 pp       | FAN<br>2019         | China<br>Ancient   | Mulan dresses as a man to take her ill father's place in the army, but an old enemy and her attraction to her commander complicate her mission.   |
|  | <i>A River of Royal Blood</i><br>Amanda Joy                         | 800 L<br>351 pp       | FAN<br>2019         | N. Africa          | Eva must harness the magick within her to defeat her sister and other forces. N. Africa-inspired world. Duology - <i>A Queen of Gilded Horns</i>  |
|  | <i>Wicked as You Wish</i> ,<br>Rin Chupeco                          | 421 pp                | FAN<br>2020         | Philippines<br>US  | Fantasy where a hidden prince, a girl with secrets, a group of unlikely heroes, and a firebird come together to defeat evil. Mixes fairy tales and legends from many cultures. Family has Filipino traditions. Series |
| <b>Traditional<br/>Literature,<br/>Mythology,<br/>and Epic<br/>Poems</b> | <i>*Feathered Serpent,<br/>Dark Heart of Sky</i> ,<br>David Bowles  | 300 pp<br>1010 L      | Trad<br>Lit<br>2018 | Mexico             | Stitches together the fragmented mythology of pre-Colombian Mexico into an exciting, unified narrative  |
|  | <i>Enchanted</i> , Alethea<br>Kontis                                | 770L<br>308 pp        | FAN<br>2012         | Europe             | When Sunday kisses an enchanted frog, he transforms back into the crown prince of Arilland. Series.   |
|  | <i>The Goose Girl</i> ,<br>Shannon Hale                             | 870L (X)<br>383 pp    | FAN<br>2017         | Europe             | On her way to marry a prince she's never met, a princess is betrayed and must become a goose girl. Books of Bayern series.  |
|  | <i>Lovely War</i> , Julie Berry                                     | 850 L<br>468 pp       | Myth<br>2020        | Paris<br>WWI       | Greek goddess Aphrodite recounts two tales of tragic love during WWI to her husband and lover. Themes of prejudice, trauma, music   |
|  | <i>*The Odyssey: A<br/>Graphic Novel</i> , Gareth<br>Hinds          | 840 L<br>248 pp<br>GN | Epic<br>2010        | Greek              | A graphic novel format of the epic poem with dramatic pencil and watercolor art.  |

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|  | <i>Sita's Ramayana</i> , Samhita Ami                                | (Z)<br>152 pp   | Myth<br>GN<br>2011 | India, Hindu<br>mythology | Graphic novel retelling of the ancient legend in which Rama forces his wife Sita to undergo an ordeal by fire to prove herself.                    |
|  | <i>Voyages in the Underworld of Orpheus Black</i> , Marcus Sedgwick | 760 L<br>312 pp | FAN<br>2019        | WWII<br>England           | Harry Black is lost between the world of war and the land of myth in an illustrated novel that transports the tale of Orpheus to WWII- era London. |
|  | <i>Yvain, the Knight of the Lion</i> , M.T. Anderson                | Poem<br>125 pp  | Epic<br>GN<br>2017 | UK                        | Adaptation of medieval poem about Yvain, one of Arthur's Knights of the Round Table, and his pursuit of Lady Laudine. Evocative art.               |

### Examples of Possible Pairings of Classic Novels with Global YA Literature

| Theme                            | Classic Novel                        | Global YA Literature   |
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| Journeys of exile and return     | <i>The Odyssey</i> , Homer           | <i>Sita's Ramayana</i> , Samhita Ami<br><i>Lovely War</i> , Julie Berry<br><i>The Book of Pearl</i> , Timothee de Fombelle   |
| Fascism and the banning of books | <i>Fahrenheit 451</i> , Ray Bradbury | <i>The Diary of Pelly D</i> , L. J. Adlington<br><i>Between Shades of Gray</i> , Ruta Sepetys<br><i>The Librarian of Auschwitz</i> , Antonio Iturbe<br><i>Banned Book Club</i> , Kim Hyun Sook<br><i>The Book Thief</i> , Marcus Zusak |
| Generational conflicts           | <i>The Joy Luck Club</i> , Amy Tan   | <i>This Thing Called the Future</i> , J. L. Powers<br><i>Keeping Corner</i> , Kashmira Sheth<br><i>Darius the Great is Not Okay</i> , Adib Khorram<br><i>The Love &amp; Lies of Rukhsana Ali</i> , Sabina Khan                         |

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|-------------------|---------------------------|---|
| Satire on society | <i>Candide</i> , Voltaire | <i>A Confusion of Princes</i> , Garth Nix<br><i>The Lie Tree</i> , Frances Hardinge |
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Tr = translated from that language and country into English

Under Levels, the letters, e.g. (O), in parentheses are Fountas and Pinnell levels

- Check the recommended reading lists for Grades 11-12, many of these books will be appropriate for 9-10 as well.

6/30/22